

W A Y A  
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COLLECTIONS WINTER 2014

*River Bed*<sup>™</sup>  
HAND-PAINTED PAPER



M A Y A R O M A N O F F





*Beadazzled Sparkle Geode™*  
FLEXIBLE GLASS BEAD WALLCOVERING

MAYA ROMANOFF

*Weathered Metals II™*

TYPE II 54" VINYL



MAYA ROMANOFF

*Ajiro Chevron™*

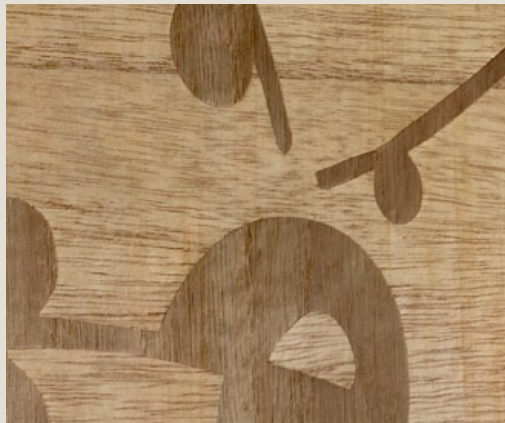
INLAID WOOD VENEER



MAYA ROMANOFF



*Ajiro Vineyard*<sup>™</sup>  
INLAID WOOD VENEER



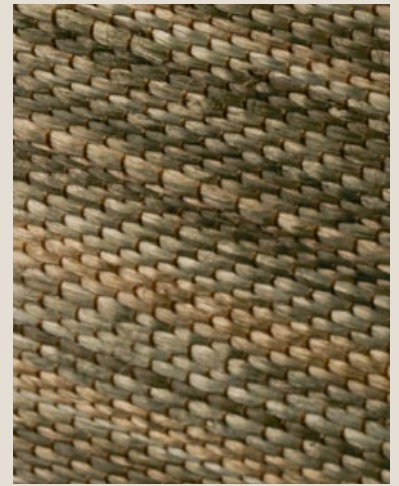
MAYA ROMANOFF

*Mother of Pearl Marquetry™*

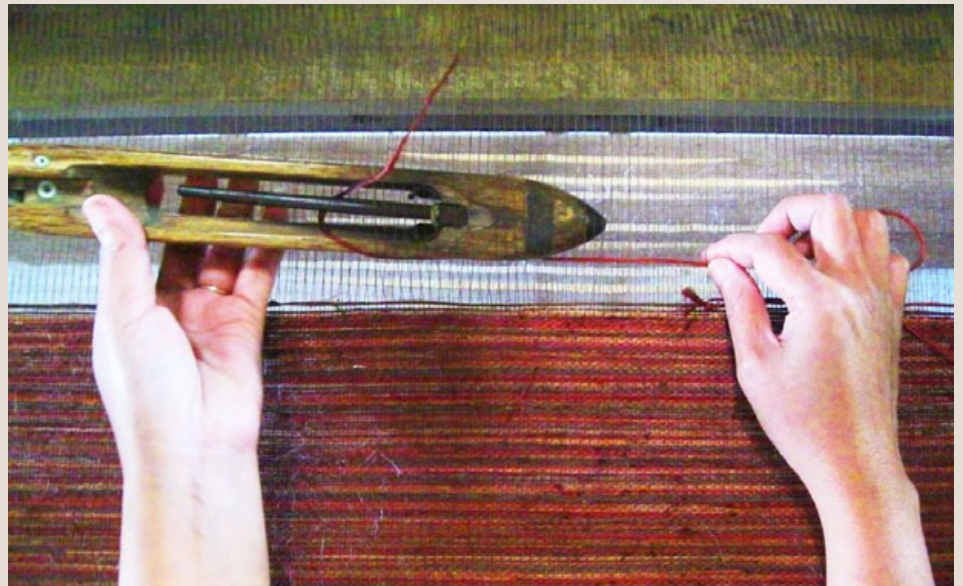
TILES OF GENUINE SEASHELL



MAYA ROMANOFF



*Java Jute*<sup>TM</sup>  
HAND-DYED  
WOVEN KENAF



MAYA ROMANOFF

### **RIVER BED™**

#### HAND-PAINTED PAPER

Created using hand-painted pigments with metallic details, River Bed is a dimensional paper that provides the elegant, calming presence of nature – visually resembling petrified wood or birch bark. Hand-crafted in our Chicago studio. Custom colors and roll lengths available.

### **BEADAZZLED SPARKLE GEODE™**

#### BEADAZZLED FLEXIBLE GLASS BEAD WALLCOVERING®

Beadazzled Sparkle Geode combines a dense layer of genuine glass beads with a dash of sparkle. The added layer of sparkle makes this diverse surfacing material even more eye-catching. Hand-crafted in our Chicago studio with genuine glass beads, close attention to detail ensures that each panel reflects light beautifully.

### **AJIRO VINEYARD™**

#### INLAID WOOD VENEER

Ajiro Vineyard expands technical capabilities in inlaid wood veneer with a bold, large-scale pattern. Micro-thin wood on paper backing, Ajiro is flexible enough to wrap columns and even turn corners. A beautiful, cost effective and environmentally sound alternative to traditional wood paneling. Finished in our Chicago studio.

### **MOTHER OF PEARL MARQUETRY™**

#### TILES OF GENUINE SEASHELL

Extraordinary artisanry. Mother of Pearl Marquetry tiles are composed of farmed, genuine seashells hand-inlaid in a classic pattern. The natural beauty of the shells is set off by the intricate inlay and baroque design. Hand-finished in our Chicago studio.

# MAYA ROMANOFF

### **WEATHERED METALS II™**

#### TYPE II 54" VINYL

Hand-painted design now available in washable, UV-resistant, and strippable 54" Type II vinyl. Weathered Metals II was designed with a remarkable large 54" wide by 36" high repeat, creating a subtle, seemingly random pattern. The product has an allover emboss, metallic print effects and seamless installation.

### **AJIRO CHEVRON™**

#### INLAID WOOD VENEER

Ajiro Chevron is a contemporary, hand-inlaid wood veneer with a seamless sidematch. Micro-thin wood on paper backing, Ajiro is flexible enough to wrap columns and even turn corners. A beautiful, cost effective and environmentally sound alternative to traditional wood paneling. Finished in our Chicago studio.

### **JAVA JUTE™**

#### HAND-DYED WOVEN KENAF

Java Jute has a modern feel while utilizing ancient weaving techniques. Each strand of kenaf, a rapidly renewable reed, is hand-dyed before it is woven on antique wooden looms—artfully crafting a surfacing material with subtle and fluid colorations.

MAYA ROMANOFF.COM

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*Maya Romanoff*

**REMEMBERING  
MAYA ROMANOFF –  
WALL COVERING ICON**

1941 - 2014

(January 2014) Chicago, IL - It is with great sadness that Maya Romanoff Corporation announced the loss of Maya Romanoff, Founder and Chief Creative Officer. Maya Romanoff passed peacefully January 15th in his home. His wife and partner, Joyce, was at his side, along with his loving family.

Maya, born Richard Romanoff in 1941, was a true original, from the moniker he used in the 1970's, Multifarious Maya, to the company he built after seeing a tie-dyed t-shirt at Woodstock. Usually trends and art forms move from high to low. Instead, Maya took the simple premise of dyeing fabric and created dyed leather and silk found in the permanent collection of the Smithsonian Cooper Hewitt Design Museum and the Art Institute of Chicago. His large-scale installations of hand-dyed fabric draped the Sun-Times Building in Chicago and were called "the visual star of the Windy Cityscape" by Time Magazine. Irving and Joan Harris commissioned Maya to create the main stage curtain at the Harris Theater of Music and Dance at Millennium Park.

Maya moved from fine art to hand dyed fabrics for interiors. The legendary weaver, Jack Lenor Larsen, helped Maya move seamlessly from enveloping fabric environments to wall coverings. In 1988, Joyce Lehrer joined the company. They married in 1998. Joyce was an amplifier of his vision, helping him to create an internationally renowned company with wall coverings found in homes, palaces, hotels, stores and museums worldwide. With seventy employees and showrooms in Chicago and New York, Maya constantly strove to only create original Wallcoverings never before seen. He developed a reputation for incorporating tactile materials like glass beads, sea shells, gold leaf and stitching into surfacing materials. He was most proud of his studio and factory in Skokie where artisans hand craft wall coverings. He developed meaningful, long-standing relationships with mills in Japan, China, Nepal, the Philippines, Italy, France and throughout the US, always striving to coax something original out of even the most prosaic materials.

Maya was an intensely physical person, traveling constantly, dyeing fabrics in enormous pots of boiling water, doing yoga and running every day. At the age of 49, he was diagnosed with Parkinson's and devoted his free time to memorizing Shakespearean sonnets, singing, and spreadsheets. He never stopped pushing his company to create and to grow. Joyce Romanoff became president of Maya Romanoff in 2002 and her children and his niece assumed leadership roles in the company.

This month, the first biography on Maya Romanoff, published by City Files Press, is launching. A few advance copies had arrived, and Maya was signing them when he was overtaken by pain and taken to the hospital.

In an article in Elle Decor Hong Kong 1995, Maya was quoted as saying, "The world is both ugly and beautiful and art makes things more one or more the other. I'm on the side of the angels." Now at rest, he truly is.

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**MAYA ROMANOFF AWARDS**

- 1994 IFDA Trailblazer Award
- 2010 Aid to Artisans Lifetime Achievement Award
- Together with his wife, Joyce, the 2012 Visionaries Award from the Museum of Arts and Design in NY

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\*Roger is travelling, and does not listen to voicemail. He is very good about email, so if you miss him on the cell, email is the preferred method of contact.

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# MULTIFARIOUS

*Maya Romanoff's Grand Canvas*



*Like the art of Maya Romanoff, this book is a wash in colors, surprises, and new ideas that will open readers' eyes to the possibilities of interior spaces. Covered in hand-crafted Anniversary Collection wallcovering, each copy is a live representation of Maya's art.*

**MULTIFARIOUS: Maya Romanoff's Grand Canvas** showcases the work of the man once known as Multifarious Maya, who burst onto the American design scene as a fabric-dyeing wunderkind in the 1960s. Then he switched to embellishing entire rooms to create spectacular spaces—walls, ceilings, and floors—never before imagined. **Space is his grand canvas**; his medium is wallcoverings. He works with artisans all over the world to create one-of-a-kind designs, but is dedicated to keeping American handmade vibrant in his 40,000-square-foot studio near Chicago.

The book was produced by **CityFiles Press**, a Chicago-based publishing company that creates one critically-acclaimed art book a year. The company specializes in telling stories through words and pictures. Since its inception in 2004, CityFiles has produced long-lasting books that have emotional and artistic impact. CityFiles Press recently published books on Edgar Miller, an artistic genius who filled Chicago homes with art, and on Vivian Maier, the "nanny photographer" whose work has been embraced worldwide.

MAYA ROMANOFF

MAYA.ROMANOFF.COM

Order your copy of *MULTIFARIOUS: Maya Romanoff's Grand Canvas* - \$85.00 SHIPPING INCLUDED

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