

SUSTAINABLE



MAYA ROMANOFF

The background of the entire page is a collage of natural materials. It includes close-up shots of light-colored wood grain, some with darker knots, and various pieces of dried, browned plant matter, possibly reeds or dried leaves, which are twisted and layered. A semi-transparent white rectangular box is centered in the upper half of the image, containing the text.

OUR MISSION

Maya's long standing commitment to Eastern philosophy has greatly influenced our company's respect for materials. We produce many of our wallcoverings by hand in our Chicago studio and consequently have great control over what goes into the products we sell, and how our employees are treated.

Maya Romanoff strives to use natural and sustainable materials, work only with factories that are clean and treat their workers fairly, and purchase materials from local sources when possible.



PROCESS

Our manufacturing techniques produce very little effluent. We use water based colorants, adhesives and finishes. In our Chicago studio, water-based effluents undergo a three step filtration process resulting in non-hazardous wastewater; solids extracted from wastewater are non-hazardous and disposed of responsibly.

We use the minimum amount of material to produce maximum effect: our genuine sea shells, metals, wood veneers, and mica wallcoverings are constructed from the thinnest possible layers. As such, they have long been considered green alternatives to their traditional, bulkier counterparts.



PRODUCT

Wherever possible we source goods and services indigenous to the relevant manufacturing locale.

Over 50% of our products are manufactured or finished in the USA, including top-selling collections Ajiro® Wood Veneer, Beadazzled Flexible Glass Bead Wallcovering®, Mother of Pearl™ Wall Tiles, Weathered Walls™ and Maya Romanoff 54™ Type II vinyl.

We continually seek ways to minimize the excessive use of packing materials and reduce our manufacturing carbon footprint.

PEOPLE

We are proud to provide our employees with a safe, clean and beautiful working environment, where artisanal craftsmanship can truly shine.

Several of our mills are situated in impoverished areas of the world, and we recognize our responsibility to provide a livelihood to these artisans, their families and their communities.

A percentage of sales from numerous collections are donated to organizations such as DIFFA's Specify with Care program.





Recycled Content

Use of these materials may contribute to gaining LEED Materials & Resources Credit 4.1 or 4.2: Recycled Content.

Rapidly Renewable Material

Use of these materials may contribute to gaining LEED Materials & Resources Credit 6: Rapidly Renewable Materials.

Made in the USA

Product is manufactured in the United States.

Finished in the USA

Product is imported and then finishes are applied in the United States.

Heavy Metal-Free

Component materials are free of the following heavy metals: Antimony, Arsenic, Barium, Cadmium, Chromium, Lead, Mercury, and Selenium.

Formaldehyde-Free

Component materials are free of formaldehyde.

Installs well with low-VOC adhesive

When installed with Maya Romanoff recommended adhesive, use of these materials may contribute to gaining LEED Indoor Environmental Quality EQ Credit 4: Low-Emitting Materials.

LEED

Indoor Environmental Quality EQ Credit 4: Low-Emitting Materials



Sustainability Guide

	RECYCLED CONTENT	RAPIDLY RENEWABLE MATERIAL	MADE IN THE USA	HEAVY METAL-FREE	PVC-FREE	FORMALDEHYDE-FREE	INSTALLS WELL WITH LOW-VOC ADHESIVE	FOREST STEWARDSHIP COUNCIL (FSC) CERTIFIED
Ajiro™ (AC, AC2, AD1, AD2, AF, AH, AP2, AS, AV)		Paulownia Wood	•	•	•	•	•	
Ajiro Burst of Happiness™ (ABH)		Paulownia Wood		•	•	•	•	
Ajiro Honeycomb™ (AZ)		Paulownia Wood		•	•	•	•	
Beadazzled™ Collection (BD, BG, BGS, BDL)	•		•		•	•	•	
Blanket™ (BK), Cozy™ (CZ)		Wool		•	•	•	•	
Bouquet™ (RV-8)	•		•	•		•	•	
Bravado™ (RV-10)	•		•	•		•	•	
Coco Chenille (CC)				•	•	•	•	
Conduit™ (W-78)			•	•	•	•	•	•
Flexi Mother of Pearl™ (MAS, MMS, MPS)		Farm-raised capiz shells		•	•	•	•	
Galvanized™ (W-70)			•	•	•	•	•	•
Gilded Cloth™ (GC)			•	•	•	•	•	
Hand-Painted (B-37, SV, W-37, W-56, W-58, W-55, W-70, W-76, W-78)			•	•	•	•	•	
Hemp™ Collection (HP-2, HP-4)	•	Hemp	•	•	•	•	•	
Island Weaves™ (TY)	•	Natural Grasses		•	•	•	•	
Jewel™ Collection Horizon (YT)	•	Mulberry		•	•	•	•	
Meditations™ (LK)	•	Lokta		•	•	•	•	
Mother of Pearl™ (MA, MF, MM, MP)		Farm-raised capiz shells	•	•	•	•	•	
Natural Elements™ (NE)	•			•	•	•	•	•
Porto™ (PD, PE, PL, PS)		Cork		•	•	•	•	
Precious Metals™ (PM)				•	•	•	•	
Serigraph™ Collection (SPC, SPD, SPM)			•	•	•	•	•	•
Shimmering Burlap™ (AK)	•	Jute	•	•	•	•	•	
Starlit Lattice™ (SL1)	•	Farm-raised capiz shells	•	•	•	•	•	
Timantti™ (TI)				•	•	•	•	
Tremolo™ (RV-8)	•		•	•		•	•	
True Metals™ (TM)	•		•	•	•	•	•	
Twisted™ (TS)				•	•	•	•	
Type II Vinyls (FV)	•		•	•		•	•	
Wallmica™ (SK)	•			•	•	•	•	
Water Hyacinth™ (WH)		Water Hyacinth			•	•	•	
Zen (W-76-1/ W-76-2)			•	•	•	•	•	•



Our approach to sustainability
harmoniously intertwines with
our respect for...

PRODUCT
PROCESS
PEOPLE



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