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MAYA ROMANOFF INTRODUCES THEIR FALL 2026 COLLECTION: **ANANDA**



*Featuring Two Distinct Wallcoverings:
Tenona II™ - a Machine-Produced Type II Vinyl, and
Zen Kanso™ - a Handcrafted Wallcovering*

Skokie, Illinois, August 24, 2026 — Maya Romanoff, the largest manufacturer of handcrafted wallcoverings in the United States, introduces Ananda, its Fall 2026 collection inspired by the yogic philosophy of bliss. Named for the Sanskrit word describing a deep sense of inner joy and contentment, Ananda explores how thoughtful materials, craftsmanship, and texture can transform interiors into spaces of calm, balance, and well-being.

The Ananda collection brings this vision to life through two distinct offerings: [Tenona II™](#), a machine-produced Type II vinyl wallcovering inspired by the beauty of woven natural fibers, and [Zen Kanso™](#), a handcrafted wallcovering that celebrates the quiet elegance of Japanese minimalism. While each presents a unique aesthetic and construction, together they embody the collection's central theme of creating environments that encourage pause, presence, and serenity.

Inspired by the art of centuries-old Japanese paper weaving, Tenona II reinterprets the timeless appeal of grasscloth in a high-performance Type II vinyl manufactured in the USA. Its softly textured basketweave delivers warmth, depth, and understated sophistication while offering the durability and performance

required for commercial interiors. Available in 12 natural-inspired colorways, Tenona II achieves a refined balance between organic beauty and contemporary functionality.

Handcrafted in Maya Romanoff's Chicago studio, Zen Kansa expresses the quiet beauty of restraint through richly tactile texture. Tiny glass beads are encapsulated in a resilient compound, hand-raked vertically across a durable non-woven ground, and then colored—all by hand. The result is a luminous surface that subtly captures and reflects light, creating a meditative interplay of movement, texture, and stillness.



"Ananda is about designing spaces that foster calm and connection," said Joyce Romanoff, CEO of Maya Romanoff. "Whether through the performance and versatility of Tenona II or the handcrafted artistry of Zen Kansa, this collection reflects our belief that materials have the power to shape how we experience a space. In today's world, creating interiors that feel restorative has never been more meaningful."



With Ananda, Maya Romanoff continues its legacy of transforming walls into immersive design experiences through innovation, artistry, and craftsmanship. Together, Tenona II and Zen Kansa offer designers complementary solutions that bring texture, beauty, and a sense of tranquility to residential and commercial interiors alike.

For more information about the Ananda Fall 2026 Collection, visit [Maya Romanoff online](#).

About Maya Romanoff

Maya Romanoff is the largest multi-disciplinary manufacturer of handcrafted wallcoverings in the United States. For over 55 years, our artisans have incorporated such materials as glass beads, gold leaf, seashells, and wood with pigments, dyes and more to create extraordinary surfacing materials.

Our wallcoverings are handcrafted in our Chicago studio and in many of our proprietary mills globally. Each product, whether made by hand or machine, is put through Maya Romanoff's rigorous standard for quality, beauty, and innovation, with a guiding mantra, "Make every wall beautiful".

In a crowning achievement of recognition, Maya Romanoff's iconic collections [Flexi Mother of Pearl™](#), [Mother of Pearl Aphrodite™](#), and [Ajiro Fanfare™](#) have been chosen to join the esteemed permanent collection of the Musée des Arts Décoratifs in the Louvre Palace in Paris. This honor underscores the brand's enduring legacy as a trailblazer in the world of luxury interior design.

Media Inquiries: Lisa Feldman, Director of Marketing, lfeldman@mayaromanoff.com

