

# 2018 Press Release



“There is a soulfulness that comes from using our own hands to coax out the beauty of the materials.”

– Maya Romanoff

# Ajiro Houndstooth™

Wood Veneer Hand-finished in Chicago



# Twisted™

Hand-Twisted and Woven Paper  
*Docey Lewis for Maya Romanoff™*



# Braided Hemp™

Woven Lokta & Hemp Hand-Painted in Chicago



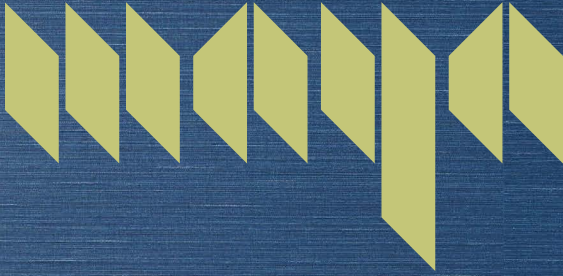
Galvanized™

Handcrafted in Chicago



# Modern Silk™

Type II Vinyl *Maya Romanoff 54™*





### **Ajiro Houndstooth™**

Wood Veneer Hand-finished in Chicago

The traditional houndstooth pattern has been utilized in fashion, textiles, and graphic design since the 1800s. Typically executed in black and white to introduce contrast, our Ajiro Houndstooth creates a similar effect using opposing directions of wood grain. Ajiro Houndstooth fits a wide range of design aesthetics, and like all of our Ajiro collections, the pattern is die cut from ultra-thin Paulownia wood, and hand-inlaid onto a flexible paper backing. Cost-effective and environmentally sound, this renewable resource is beautifully stained in 15 hues and hand-finished in our Chicago Studio.



### **Twisted™**

Hand-Twisted and Woven Paper

*Docey Lewis for Maya Romanoff™*

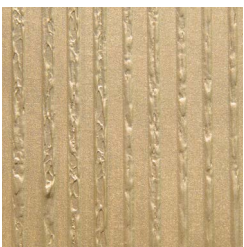
Legendary weaver Docey Lewis takes her passion for weaving and handcraft to artisans around the world. Twisted is created in Indonesia, where hand-painted strips of paper are twined and then meticulously woven on a wooden loom to create a wallcovering with incredible depth of texture and durability. Twisted celebrates our vision of taking simple materials, using them in unexpected ways, and turning the final product into a work of art.



### **Braided Hemp™**

Woven Lokta & Hemp Hand-Painted in Chicago

Braided hemp fiber is woven with lokta paper, processed, braided, and created entirely by hand-weaving. This heritage product supports artisans in Nepal. Maya himself found truth and beauty in this handcrafted textile. Hand-painted in our Chicago Studio.



### **Galvanized™**

Handcrafted in Chicago

This wallcovering presents a dimensional effect that is created through the troweling of a dense compound of our own creation. Based on the elemental simplicity of a vertical line, matte and metallic layers combine to create an aged patina that begs to be touched. Handcrafted in our Chicago Studio.



### **Modern Silk™**

Type II Vinyl *Maya Romanoff 54™*

Inspired by our desire to reimagine rarified and beloved materials, Modern Silk combines the luxurious look of dupioni with the impeccable durability of a Type II Vinyl. Suitable for any space. Made with approximately 50% recycled content. This collection is environmentally conscious and manufactured in the USA.

FOR IMMEDIATE RELEASE  
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