

# STOP

DO NOT INSTALL UNTIL YOU HAVE READ THESE GUIDELINES

Call Client Services at 1.773.465.6909 immediately if you encounter any difficulties or e-mail [clientservices@mayaromanoff.com](mailto:clientservices@mayaromanoff.com)

GUIDELINES FOR INSTALLATION ON DRYWALL.\* Materials may display certain irregularities that are inherent to the manufacturing process.

## Water Hyacinth-Parquet™

(MR-WH Series) Hand-Inlaid Water Hyacinth



### SPECIFICATIONS

Width Approx. 36" untrimmed (91.4 cm), 9 sq ft/yd (0.8 sq m/yd)

Roll Size 3 yd (2.7 m)

Minimum Order 4 rolls (12 yd/11 m)

Order Increments 1 roll (3 yd/2.7 m)

Repeat N/A

Motif Approx. 18" W x 18" H (45.7 cm x 45.7 cm)

Custom Color/Length 4 rolls min. order (12 yd/11 m)

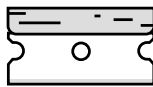
Fire Rating ASTM E84 Class A

Content Water hyacinth, Non-woven paper backing

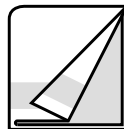
### RECOMMENDED TOOLS



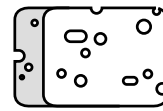
Clean water



Razor Blades



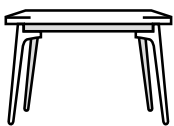
Soft cloth



Sponge



Plastic smoother



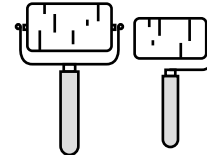
Table



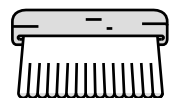
Double cutting tool



Steel straight edge



Seam roller & corner seam roller



Soft-bristled nylon brush

### WALL PREPARATION

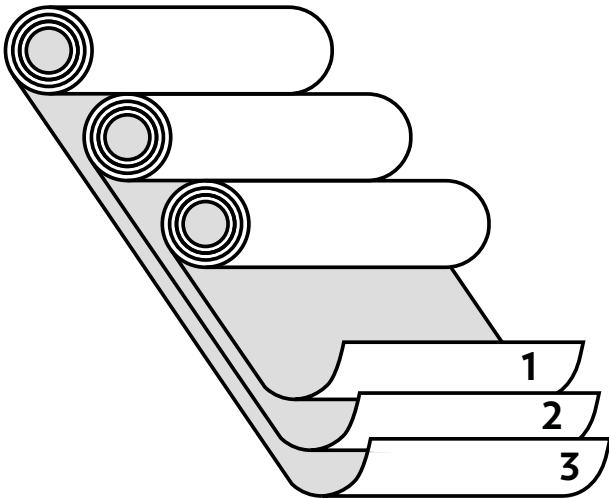


Maya Romanoff Heavy-Duty Clear Adhesive MR-RA-838 or comparable & 1/2" nap roller



Roman Pro-977 Ultra Prime Primer or comparable

\*Consult Client Services before you begin installation on surfaces other than drywall.

**1**

60-85°F<sup>F</sup>  
ONLY

## GENERAL GUIDELINES

Product has been pre-graded from left to right and labeled accordingly on the back. **You must still grade for color flow within your installation.**

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Inspect goods carefully.

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Confirm you have the correct quantity and color of product before installing. Additional yardage from this dye lot may not be available.

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No allowances will be made after three (3) drops are installed. No returns on cut goods.

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No claims allowed for labor charges or consequential damages, under any conditions.

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No claims allowed if lighting in area where product is hung is not finished/fully installed.

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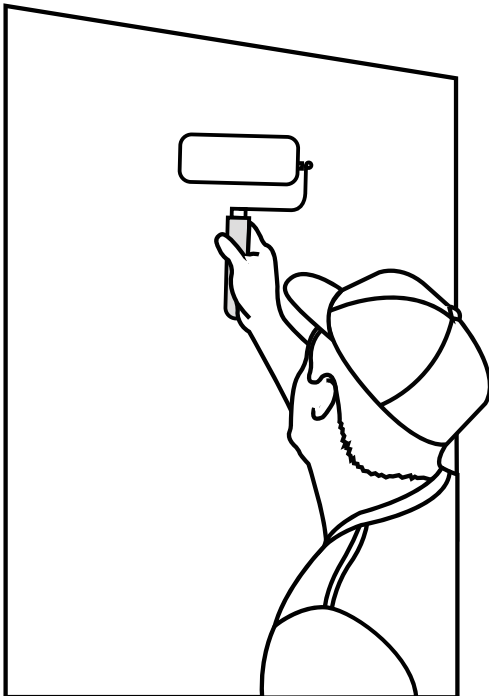
Product is not guaranteed against fading or color change.

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Store uninstalled material between 60° - 85°F in a dry place.

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Wallcovering **MUST** be installed in a climate controlled environment with an approximate constant temperature of 70°F and a relative humidity level of 50-55%.

**2**

## WALL PREPARATION

Prior to installation on drywall, paint the walls with Roman Pro-977 Ultra Prime Primer or comparable tinted close to the color of your product.

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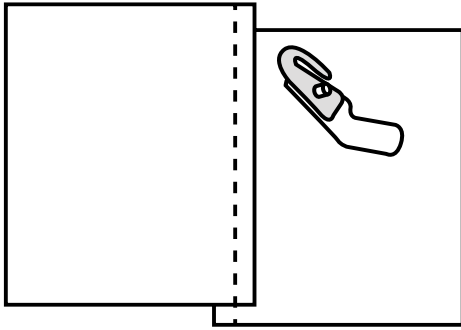
Do not use sealing primer/do not install on sealed walls (no eggshell, satin or semi-gloss paints).

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Walls should be smooth and sanded. If walls are already sealed or have imperfections, consider hanging heavy-duty non-woven wall liner (available from Maya Romanoff) prior to installing the product. This is at the discretion of your installer.

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Pre-paste the wall with a thin coat of Maya Romanoff Heavy Duty Clear Adhesive MR-RA-838 or comparable. Allow adhesive to dry.

**3**

## TRIMMING

Factory edge is **NOT** suitable for seaming. This product **MUST** be double-cut on the wall. Double-cut using a tool such as an Advance Seam Buster to avoid cutting into the wall surface.

Use a very sharp, single-edge razor blade. Use a new razor blade for each cut.

Due to the handmade nature of Water Hyacinth, there may be slight variation in the width of the roll. Trim a small amount to minimally affect the pattern repeat.

**4**

## PASTING

Use Maya Romanoff Heavy Duty Clear Adhesive MR-RA-838 or comparable.

Apply a generous, even coat of adhesive to backside of product and let relax.

Typical relaxing time is approximately 10 minutes until adhesive tacks up. Perform a test on a small strip to determine appropriate relaxing time. Repaste material if necessary.

Allow the paste to soak into each sheet for the appropriate time before hanging in order to avoid shrinking & seam opening, and allow time for adhesive to tack up. Some bubbling is normal. Try to smooth out bubbles as best as possible.

Do not fold or crease the wallcovering.

Do not get paste on the face of the product. **If paste gets on the face of the product, do not scrub nor rub.** Instead, immediately gently wipe clean with a soft, damp cloth. Do not use paper towel on the product.



Approx  
10 MINS

5



## HANGING

Pattern is directional. (Rolls are marked “TOP”) with a side-match. Do not reverse hang.

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Side-match is approximate. Ensure the pattern is registered as closely as possible. Apply product to the wall using a soft-bristled nylon brush

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### DO NOT USE A STIFF BRUSH.

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Gently smooth product with a plastic smoother to remove bubbles. Some bubbling of the paper inbetween the Hyacinth leaves may remain after installing. This is normal.

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A seam roller may be used to set seams. Please take proper precaution.

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Use a corner seam roller to ease the material into moldings, casework, etc. prior to cutting the top or bottom of product.

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This product is handmade. Slight color and/or pattern match variation may occur.

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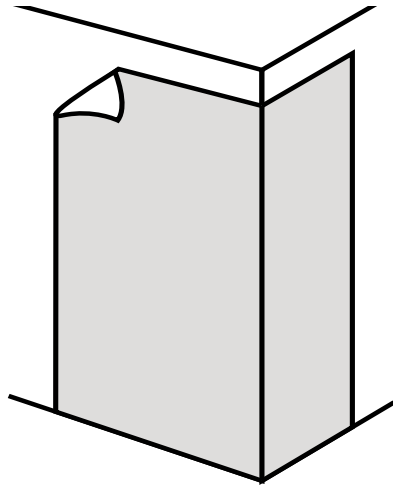
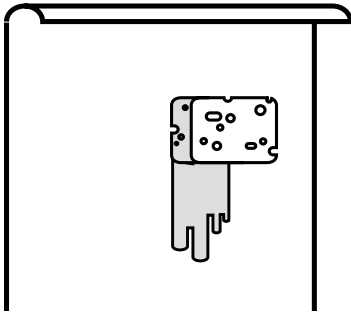


Apply adhesive  
to that area

## REPAIRING THE INLAY

Edges of inlaid hyacinth may lift from the paper during or after installation. This is normal. Lifted edges can be repaired by applying adhesive to the underside of the leaf and press down.

7



## WRAPPING OUTSIDE CORNERS

Be sure corners are smooth and square before beginning.

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Pre-paste the area to be wrapped with Maya Romanoff Adhesive MR-RA-838 prior to installation and **let it dry**.

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The section to be wrapped should have as large of a portion of the inlay motif as possible on each side of the corner.

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Before pasting backside of paper, dampen the face and back of the product with a wet sponge. Do not soak. Allow to relax.

## ADDITIONAL PROTECTIVE COATING APPLICATION GUIDELINES

A thin layer of water-based polyurethane may be applied to the installed wallcovering 48 hours after product installation (wallcovering adhesive must be dry). This will form a barrier coat and help prevent moisture from penetrating the wallcovering.

We recommend Benwood Acrylic Polyurethane (available through Benjamin Moore) or a good quality, water-based acrylic polyurethane. Different finishes are available.

Perform a test on scrap material before applying to the installed surface.

Apply a generous coat to installed product with a foam or nap roller.

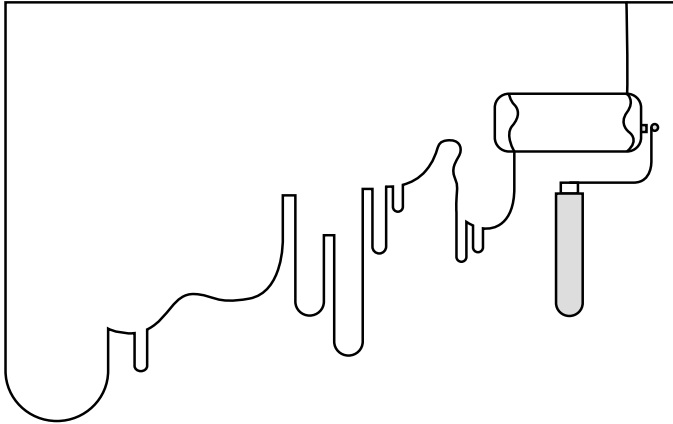
Smooth polyurethane with a 4" foam brush.

After smoothing once, go back over the area several times before it is dry, with a softer touch each time. This allows for even polyurethane application and catches any drips.

If extra protection is desired, re-apply a second coat after another 48 hours of curing.

Consult the polyurethane manufacturer's application guidelines. Maya Romanoff is not responsible for unsatisfactory results.

Maya Romanoff wallcoverings are primarily formulated for dry-use areas. The above guidelines are not a guarantee of waterproofing.



## CARE & CLEANING

Avoid direct or reflected sunlight. Our wallcoverings are not guaranteed against fading or color change.

Maya Romanoff wallcoverings are formulated for dry-use areas.

Before cleaning any wallcoverings, test first on a small, inconspicuous area.

Avoid getting the wallcovering excessively wet.

Never use abrasive cleansers or steel wool as they will mar the surface.

Clean by blotting the soiled area with a soft, clean cloth, dampened with a mild solution of clear liquid detergent. Dry with a soft, clean cloth.

Do not use harsh cleaners, solvents, or chemicals of any kind to clean Maya Romanoff products unless following the guidelines outlined in our Care, Cleaning and Disinfecting document, available at [MayaRomanoffDropbox.com](https://www.mayaromanoff.com/dropbox). When used as directed, disinfectant wipes and diluted bleach/water solutions can be safe and effective sanitization methods for the majority of our wallcoverings.

