

STOP

DO NOT INSTALL UNTIL YOU HAVE READ THESE GUIDELINES

Call Client Services at 1.773.465.6909 immediately if you encounter any difficulties or e-mail clientservices@mayaromanoff.com

GUIDELINES FOR INSTALLATION ON DRYWALL.* Materials may display certain irregularities that are inherent to the manufacturing process.

Mother of Pearl™

(MR-MP Series) Tiles of Genuine Seashell



SPECIFICATIONS

Tile Size Approx. 24" x 12" (61 x 30.5 cm), 2 sq ft/per tile (0.2 sq m/per tile)

Minimum Order 20 tiles

Order Increments 10 tiles

Repeat N/A

Custom Color 20 tile min. order

Custom Tile Size Contact Customer Service

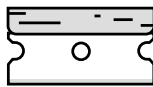
Fire Rating ASTM E84 Class A

Content Hand-inlaid, genuine, farmed seashells, Non-woven paper backing

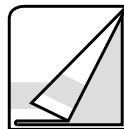
RECOMMENDED TOOLS



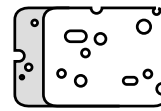
Clean water



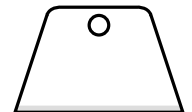
Razor Blades



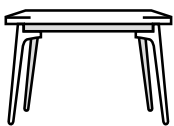
Soft cloth



Sponge



Plastic smoother



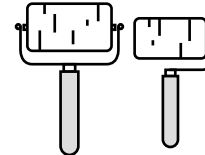
Table



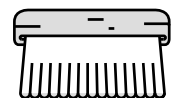
Optional Water-Based Polyurethane
Available from Benjamin Moore



Steel straight edge



Seam roller & corner seam roller



Soft-bristled nylon brush

WALL PREPARATION



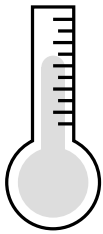
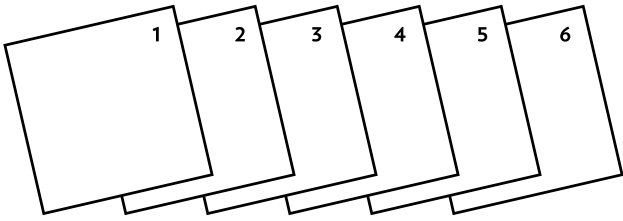
Maya Romanoff Vinyl-Over-Vinyl Non-Stripable Adhesive
MR-RA-555 or comparable
& 1/2" nap roller



Roman Pro-977 Ultra Prime Primer
or comparable

*Consult Client Services before you begin application on surfaces other than drywall.

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60-85°F
ONLY

GENERAL GUIDELINES

Boxes of tiles have been pre-graded and labeled accordingly on the back. **You must still grade for color flow within your installation.**

Inspect goods carefully.

Confirm you have the correct quantity and color of product before installing. Additional tiles from this dye lot may not be available.

No allowances will be made after four (4) tiles are installed. No returns on cut goods.

No claims allowed for labor charges or consequential damages, under any conditions.

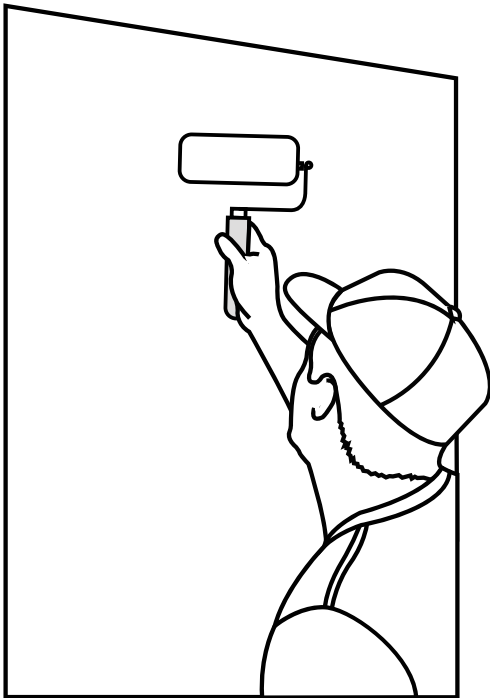
No claims allowed if lighting in area where product is hung is not finished/fully installed.

Product is not guaranteed against fading or color change.

Store uninstalled material between 60° - 85°F in a dry place.

Wallcovering **MUST** be installed in a climate controlled environment with an approximate constant temperature of

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WALL PREPARATION

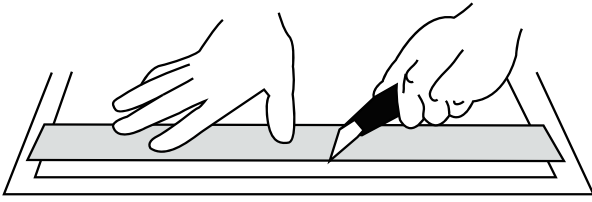
Prior to installation on drywall, paint the walls with Roman Pro-977 Ultra Prime Primer or comparable tinted close to the color of your product.

Do not use sealing primer/do not install on sealed walls (no eggshell, satin or semi-gloss paints).

Walls should be smooth and sanded. If walls are already sealed or have imperfections, consider hanging heavy-duty non-woven wall liner (available from Maya Romanoff) prior to installing the product. This is at the discretion of your installer.

Walls must be completely dry before installation can begin.

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TRIMMING

Edges have been pre-trimmed for easy installation.

Table-trim product from the **BACKSIDE**, only when necessary. This product **CANNOT** be double-cut on the wall.

Lightly sand edges with a sanding block or 100-grit (or finer) sand paper to more closely join tiles. See diagram on page 4.

Use a very sharp, single-edge razor blade. Use a new razor blade for each cut.

Trim off scallops to achieve straight tile edge for areas that do not overlap.

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PASTING

Use Maya Romanoff Adhesive MR-RA-555 (Vinyl-Over-Vinyl Non-Strippable) or comparable.

Apply a generous, even coat of adhesive to backside of product and let relax.

Typical relaxing time is 2 minutes. Perform a test on a small strip to determine appropriate relaxing time.

Allow the paste to soak into each tile for the appropriate time before hanging in order to avoid bubbling, shrinking & seam opening.

Do not crease the tiles.

Do not get paste on the face of the product. **If paste gets on the face of the product, do not scrub and do not rub.** Instead, immediately and gently wipe clean with a soft, damp cloth. Do not use paper towel, wet or dry, on the product.

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HANGING

Pattern is directional. Do not reverse hang.

To reduce the appearance of seams, we recommend installing the tiles alternating in brick fashion. See installation diagram on page 4.

Apply product to the wall using a soft-bristled nylon brush.

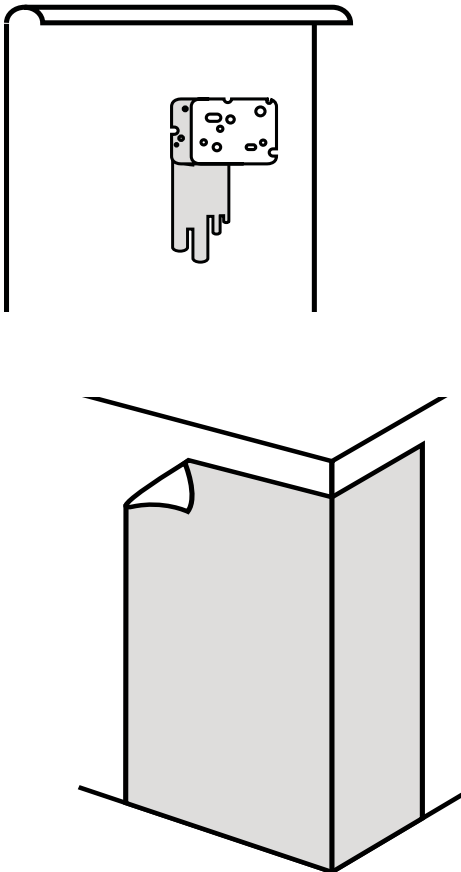
DO NOT USE A STIFF BRUSH.

Gently smooth product with a plastic smoother to remove bubbles.

A seam roller may be used to set seams. Please take proper precaution.

This product is handmade from natural shell. Slight color and/or pattern match variation may occur.

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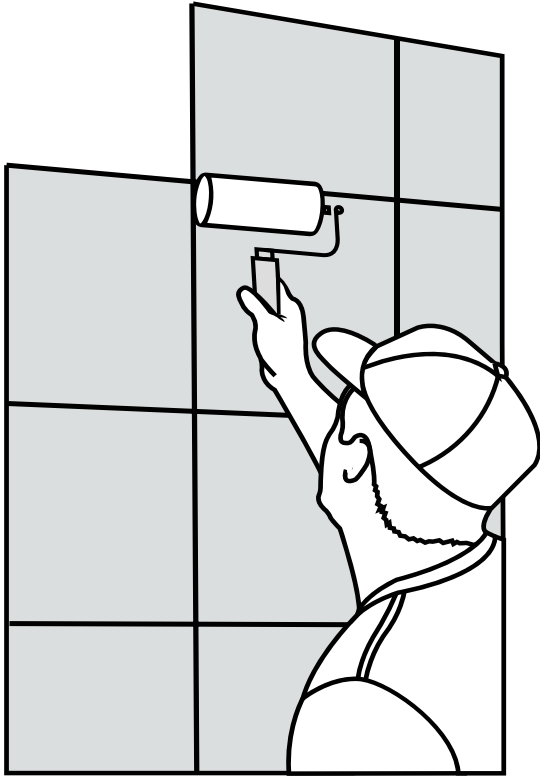
CORNER INSTALLATION

For inside corners, cut tiles to size & join the pieces end to end.

For outside corners and square columns, cut tiles to size and join the pieces together at the corner, taking care not to leave the wall exposed. A suitably colored sealant **MUST** be applied to seal the corner. We recommend Zinsser Bulls Eye® Shellac for white shell tiles and Bulls Eye® Amber Shellac for gold shell tiles. Please apply it with extreme care. Immediately after applying, wash the area down with soapy water to remove any residue; not doing so may result in permanent damage to the tiles.

This product can be applied to round columns with a diameter not smaller than 18 inches. Extend relaxing time by 5 minutes and slowly work the tile around the curve. If adhesion is needed on the curve, it may be primed with MR-RA-555 (Vinyl-Over-Vinyl Non-Strippable) adhesive in addition to pasting the back of the tile.

Cut off any protruding flakes with a sharp razor blade (**DO NOT PEEL**); then, apply water-based polyurethane to the area to seal.

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ADDITIONAL PROTECTIVE COATING APPLICATION GUIDELINES

A thin layer of water-based polyurethane may be applied to the installed wall tiles 48 hours after product installation (wallcovering adhesive must be dry). This will form a barrier coat and help prevent moisture from penetrating between the tiles.

We recommend Benwood Acrylic Polyurethane (available through Benjamin Moore) or a good quality, water-based acrylic polyurethane. Different finishes are available.

Perform a test on scrap material before applying to the installed surface.

Apply a generous coat to installed product with a foam or nap roller.

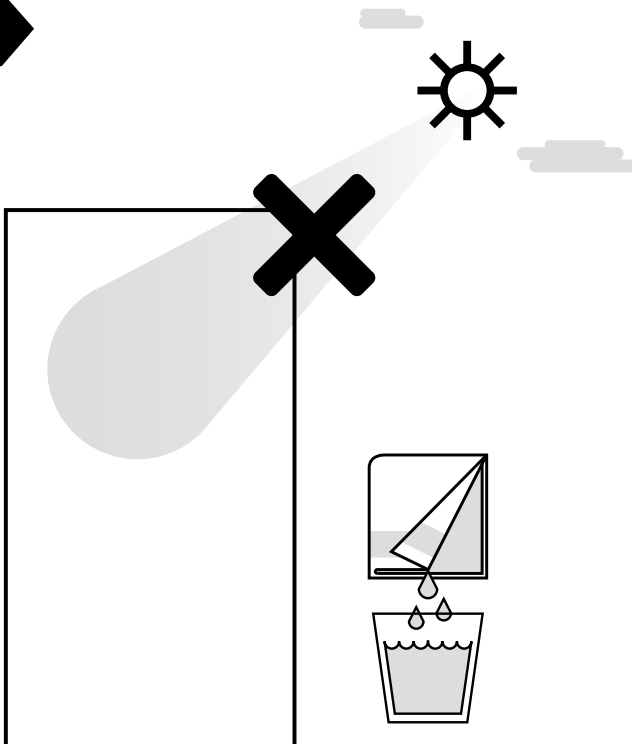
Smooth polyurethane with a 4" foam brush.

After smoothing once, go back over the area several times before it is dry, with a softer touch each time. This allows for even polyurethane application and catches any drips.

If extra protection is desired, re-apply a second coat after another 48 hours of curing.

Consult the polyurethane manufacturer's application guidelines. Maya Romanoff is not responsible for unsatisfactory results.

Maya Romanoff wallcoverings are primarily formulated for dry-use areas. The above guidelines are not a guarantee of waterproofing.

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CARE & CLEANING

Avoid direct or reflected sunlight. Our wallcoverings are not guaranteed against fading or color change.

Maya Romanoff wallcoverings are formulated for dry-use areas.

Before cleaning any wallcoverings, test first on a small, inconspicuous area.

Avoid getting the wallcovering excessively wet.

Never use abrasive cleansers or steel wool as they will mar the surface.

Clean by blotting the soiled area with a soft, clean cloth, dampened with a mild solution of clear liquid detergent. Dry with a soft, clean cloth.

Do not use harsh cleaners, solvents, or chemicals of any kind to clean Maya Romanoff products unless following the guidelines outlined in our Care, Cleaning and Disinfecting document, available at [MayaRomanoffDropbox.com](https://www.mayaromanoff.com/dropbox). When used as directed, disinfectant wipes and diluted bleach/water solutions can be safe and effective sanitization methods for the majority of our wallcoverings.

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BRICK INSTALLATION DIAGRAM

REPEAT: Approx. 12" x 24"

