

Report No. 9 - Summer 2021

the  
**TEXTILE**  
**EYE**

INSIGHTS FOR INSPIRED DESIGNERS

**HANDMADE**  
**IN NORTH AMERICA**  
*The best of Canada, Mexico & the USA*  
**MEET THE MAKERS**

*Exploring the Creative Rabbit-Hole*

PLUS

**MID-CENTURY INUIT PRINTS**  
AT THE  
**TEXTILE MUSEUM OF CANADA**

*Theme*

# Elemental Spirit

When it comes to inspiration, nature is the biggest muse for a plurality of designers. And it is often nature's graphic textures that find their way into the work, rather than figurative motifs. Dappled light might be interpreted as stamped gold over a textured ground; rippling sand as dragged paint; and the trunk of a tree or a hefty boulder as a ceramic stool. Motifs that are organic, uneven, and asymmetrical offer a chance to relax as the eye moves freely across a surface as matte and woolly as felt or as polished as glass or terrazzo. These abstracted pieces remind us of the chaotic beauty of the untamed world around us.

## LOOKS

Tree trunks, bark & woodgrain  
Layered transparencies creating depth  
Torn & mottled edges  
Metallic glimmers  
Sea, cloud & bubble motifs  
Mottled & textural surfaces  
Colors of earth, sea & forest  
Random & rhythmic repeats

## PICTURED

Sarah + Ruby [Handpainted in California]





Leah Kaplan [Handmade in Philadelphia]



Marsia Holzer Studio [Handmade in New York]



Leah Kaplan [Handmade in Philadelphia]



Maya Romanoff [Handmade in Chicago]

*Theme*

# Textural Ritual

True plaincloths are becoming a thing of the past, replaced by rich textures boasting dimension, surface interest and tactility. Artisans coax the most out of their materials, letting nuance shine through. Naturally colored wool and cotton create striped and striéd wovens. Clay is grooved and manipulated to catch shadow. Wood is finished artfully but simply, allowing natural knots and grains to speak. Fibers like linen, hemp, wool, and alpaca join hand-tanned leathers and textured wallcoverings to create an aesthetic of calm, ease, and coziness.

## LOOKS

Wabi-sabi & the celebration of imperfection  
Natural fiber colors (inherent & undyed)  
Subtle sheen contrasted against matte  
Refined-yet-raw edges, selvages & piles  
Slipcovered looks  
Fabrics & furniture with heft & presence  
Soft hand textiles & velvety finishes on wood

## PICTURED

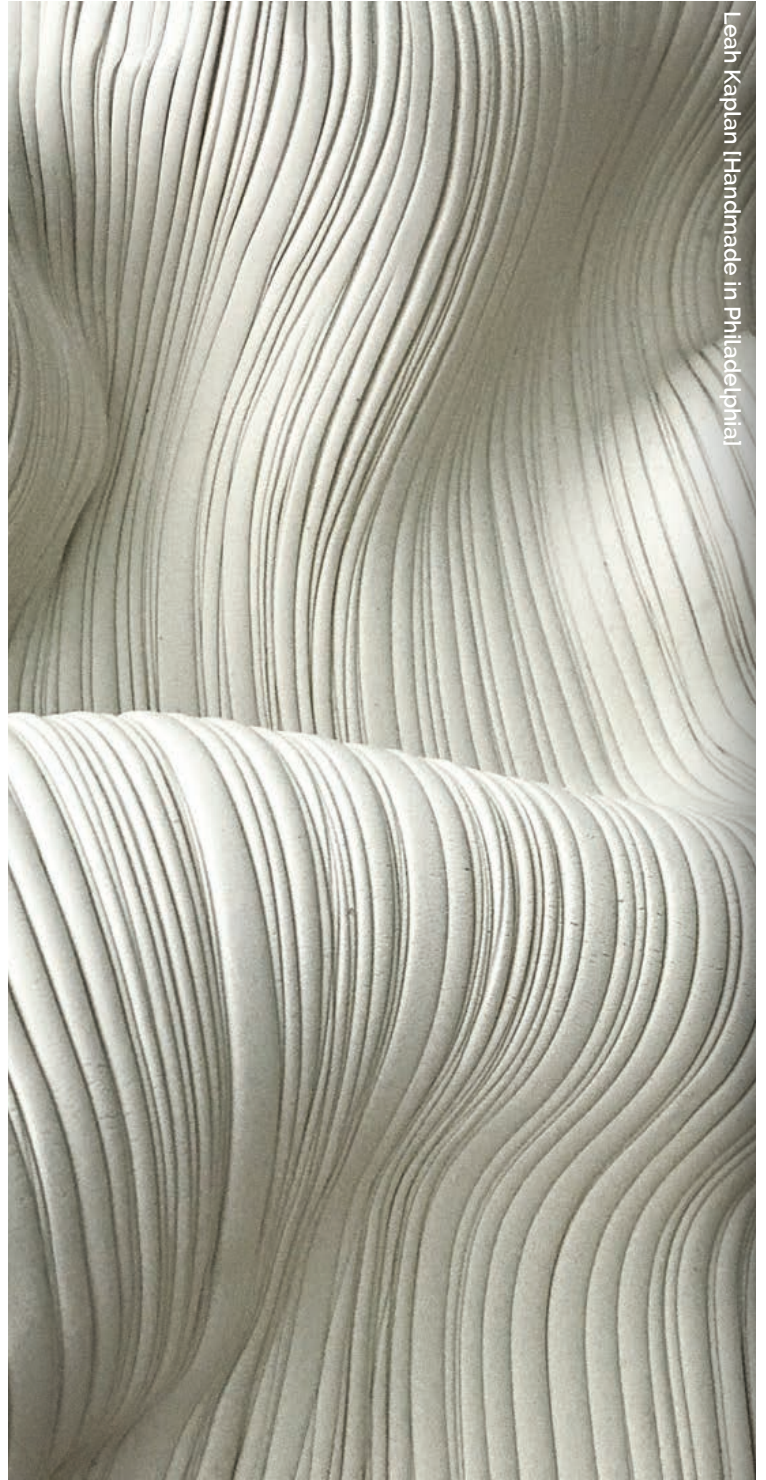
BDDW by Tyler Hays  
[Handmade in Philadelphia]





Carolyn Ray [Handpainted in New York]

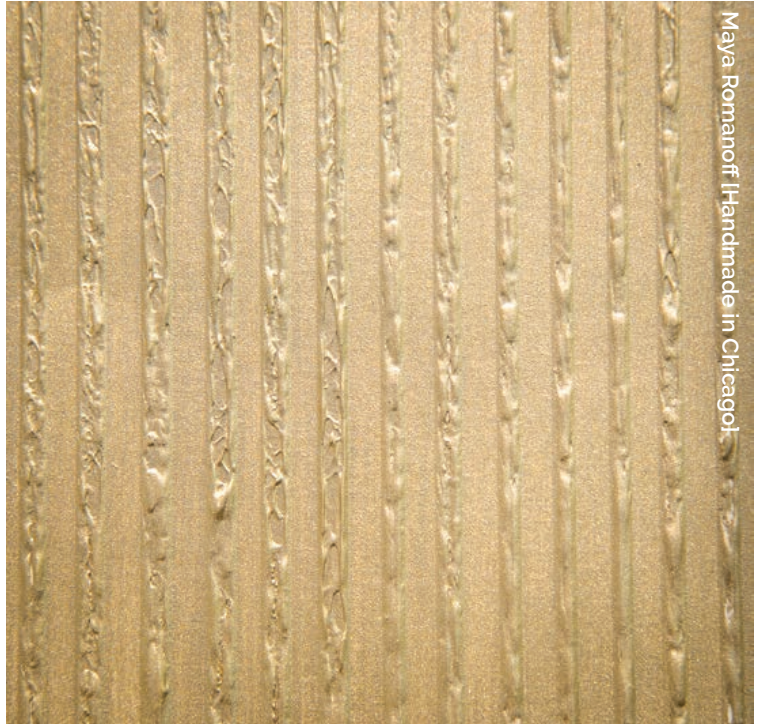
Textural Ritual



Leah Kaplan [Handmade in Philadelphia]



Maiden Home [Handcrafted in North Carolina]



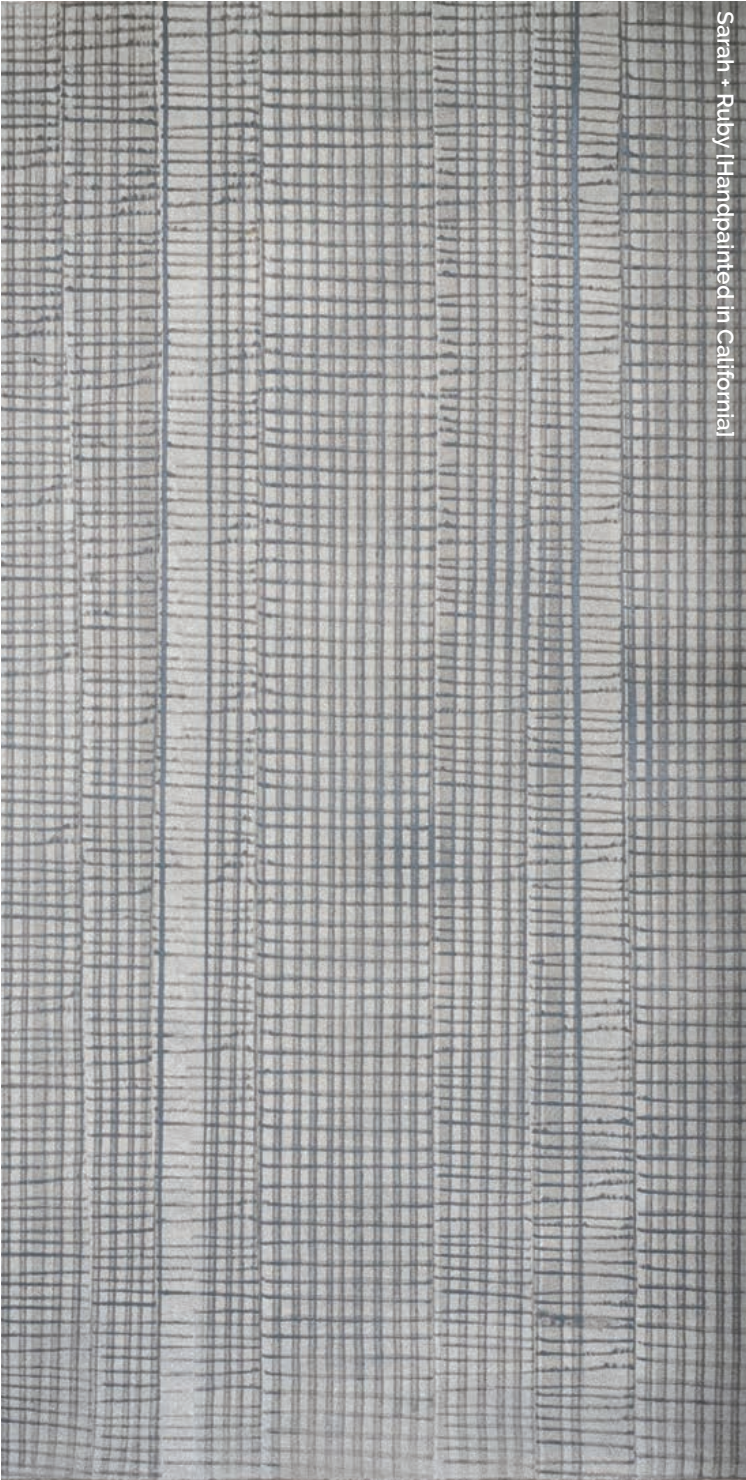
Maya Romanoff [Handmade in Chicago]



Carlolyn Ray [Handpainted in New York]



Vollei [Handmade in Los Angeles]



Sarah + Ruby | Handpainted in California

Textural Ritual



Madda Studio | Handwoven in Oaxaca

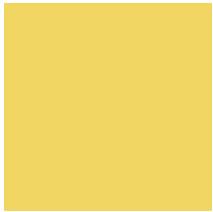
the TEXTILE EYE | 67

Summer 2021

# COLOR STUDY

Petate | Handmade in Mexico





HEX # F1D762



HEX #D99B7C



HEX #A15A40



HEX #BC4869



HEX #815C83



HEX #0078BA



HEX #328D87



Stephen Burks Maimade/Crafting Diversity  
[Handmade at Berea College, Kentucky]



Jeff Goodman Studio  
[Handmade in Toronto]

Summer Color 2021 Color Study

Palette

## Spectrum

- Color, in all its brilliance, is being welcomed by a broader audience.
- Interest is added by veering away from a straight rainbow.
- Analogous schemes are stretched, with low-chroma cousins adding sophistication.



Meghan Spielman [Handwoven in Montana]



Palette

# Air & Incense

- Light and naked wood tones look fresh.
- Soft ivories are accompanied by yellowed taupe and sand shades, continuing the warming trend.
- Mocha browns provide richness and contrast.



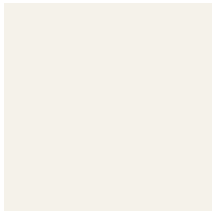
Madda Studio | Handknitted in Oaxaca



BDDW by Taylor Hays | Handmade in Philadelphia



Maya Romanoff | Handmade in Chicago



HEX #F3EFE7



HEX #BCA360



HEX #C89B69



HEX #4C4743



HEX #3A3A46



Manuka Textiles | Handscreened in Los Angeles



LAUN | Furniture handcrafted in Los Angeles  
Fabric design by Katherine Neel, made by Weft

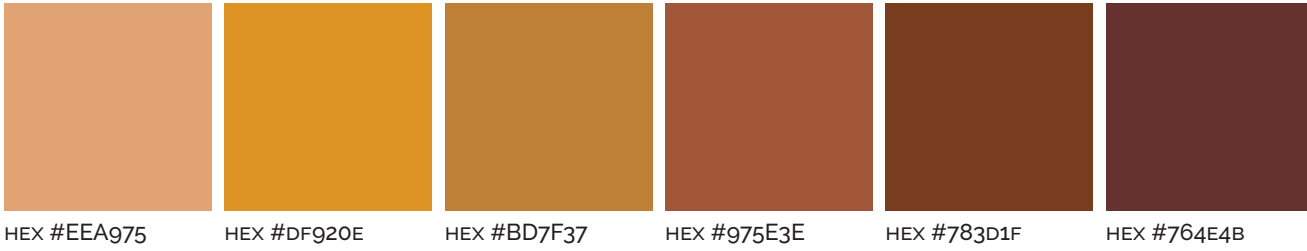
Palette

# Ore & Coal

- In handmade goods, gold leaf is a time-honored choice to add elegance.
- True black, softened black, and ivory are the grounds of choice.
- Metallics provide an uplift when paired with matte or rustic materials.



ASSEMBLAGE | Handmade in Arkansas



Palette/Shade

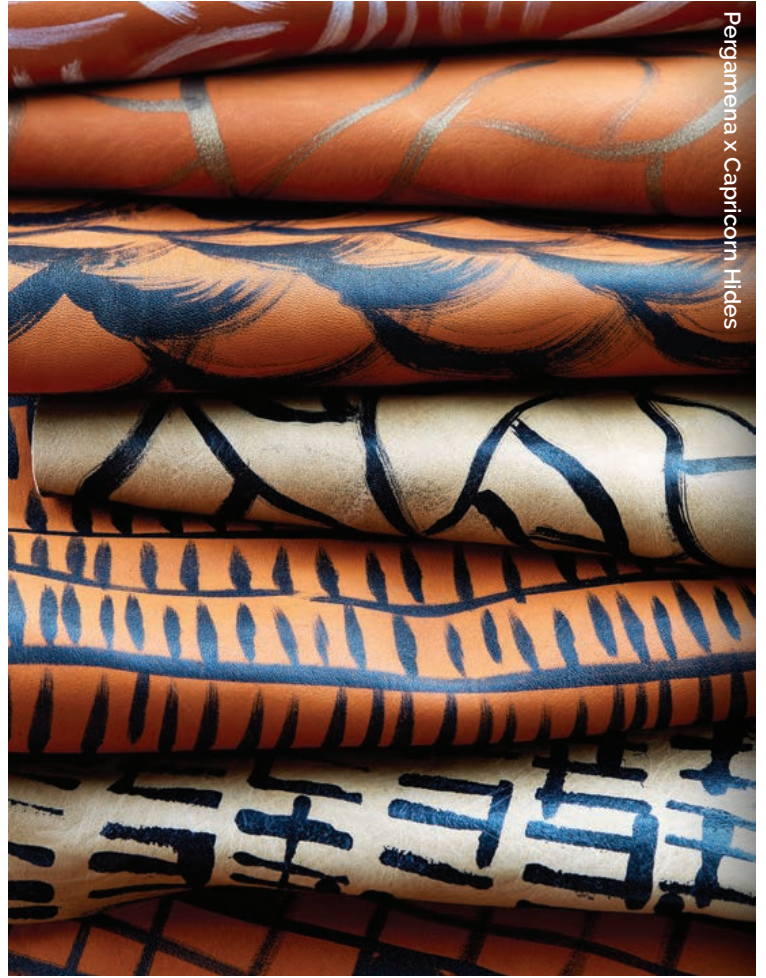
# Ginger & Cayenne

- Camel, cognac, cinnamon, and terracotta provide a decorative alternative to browns and taupes.
- These super-warm spice shades continue to hold importance.
- Pair with sunny gold for lift, pink and melon for a pretty twist or cordovan for sophistication.





BDDW by Taylor Hays  
[Handmade in Philadelphia]



Pergamena x Capricorn Hides



Maya Romanoff [Handmade in Chicago]



Porter Teleo [Handpainted in Kansas City]