

# M | G

DESIGN INSPIRATION

JIM & SUSAN M-GEOUGH  
BOSTON DESIGN WEEK 2024  
LIFETIME ACHIEVEMENT  
AWARD RECIPIENTS

PLUS  
MAYA ROMANOFF  
IN THE LOUVRE  
COLLECTION

Profiles | Colour Stories | Lifestyles | Travel | Nuts & Bolts

# SUSTAINABILITY

IN PRACTICE

Preserving the Past, Living for the Future



PROFILES WITH CERNO GROUP &  
DANI LEATHER ON SUSTAINABILITY

the new classic  
M-GEOUGH  
SPRING/SUMMER 2024 ISSUE 6



# QUALITY, BEAUTY & INNOVATION

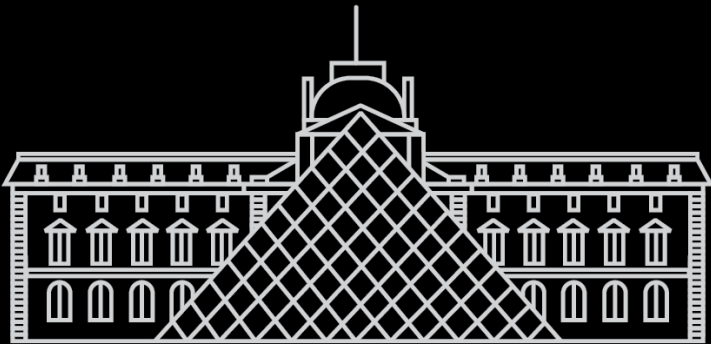
Embarking on a journey of unprecedented acclaim, Maya Romanoff, the esteemed purveyor of handcrafted wallcoverings, proudly unveils a pinnacle achievement: the induction of three of its iconic collections - Flexi Mother of Pearl™, Mother of Pearl Aphrodite™, and Ajiro Fanfare™ - into the revered permanent collection of the Musée des Arts Décoratifs at the illustrious Louvre Palace in Paris.



MAYA ROMANOFF

# MAYA ROMANOFF

## Musée des Arts Décoratifs, The Louvre Palace



The Musée des Arts Décoratifs, located in the Louvre Palace in Paris, France, is dedicated to promoting applied fine arts and to developing the links between industry and culture, creation, and production. The museum has one of the most important collections of decorative arts in the world and is governed by its founding objective: “to maintain in France the culture of the arts which pursue the realization of beauty in utility”.

*Maya Romanoff is honored to have materials inducted into the Permanent Collection at the Musée des Arts Décoratifs.*

This extraordinary milestone stands as a testament to Maya Romanoff's 55 years of unwavering commitment to unparalleled craftsmanship, innovation, and artistic brilliance within the realm of interior design. Renowned for its meticulous preservation and exhibition of decorative arts, the Musée des Arts Décoratifs has meticulously curated Maya Romanoff's collections, showcasing the zenith of timeless elegance, sophistication, and sustainability to a global audience of connoisseurs and enthusiasts alike.

"We are deeply honored to have our Flexi Mother of Pearl, Mother of Pearl Aphrodite, and Ajiro Fanfare collections selected for inclusion in the permanent collection of the Musée des Arts Décoratifs in the Louvre Palace," said Joyce Romanoff, CEO of Maya Romanoff. "This recognition is a testament to our commitment to pushing the boundaries of sustainable design and craftsmanship, and we are thrilled to see our creations showcased alongside the world's most esteemed decorative arts. Maya would be over the moon. As an artist and an innovator



in the design world, this is the ultimate recognition."

Nestled within the prestigious halls of the Musée des Arts Décoratifs lies a testament to enduring creativity and innovation: Maya Romanoff's illustrious presence in its permanent collection. Evoking a symphony of opulence and sophistication, Maya Romanoff stands as a vanguard in the realm of luxury interior design, reshaping conventional notions with its avant-garde approach to materials, craftsmanship, and aesthetics.

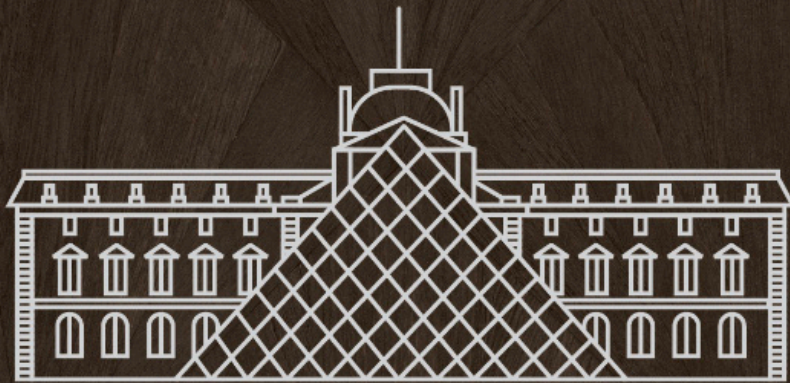
Each creation is a masterpiece, meticulously crafted to transcend mere wallcoverings, becoming veritable works of art that captivate the senses and elevate the ambiance of any space. With a legacy spanning over half a century, Maya Romanoff's inclusion in the Musée des Arts Décoratifs pays homage to its unwavering dedication to pushing boundaries, inspiring awe and reverence among designers and art aficionados worldwide.





MAYA ROMANOFF

2, 3, 5 - Ajiro Fanfare - Wood Veneer Hand-Finished  
1, 6, 7 - Mother of Pearl Aphrodite - Tiles of Genuine Seashell  
4, 8, 9 - Flexi Mother of Pearl - Tiles of Genuine Seashell



Musée des Arts Décoratifs  
**The Louvre Palace**  
Permanent Collection