



GREEN ACRES

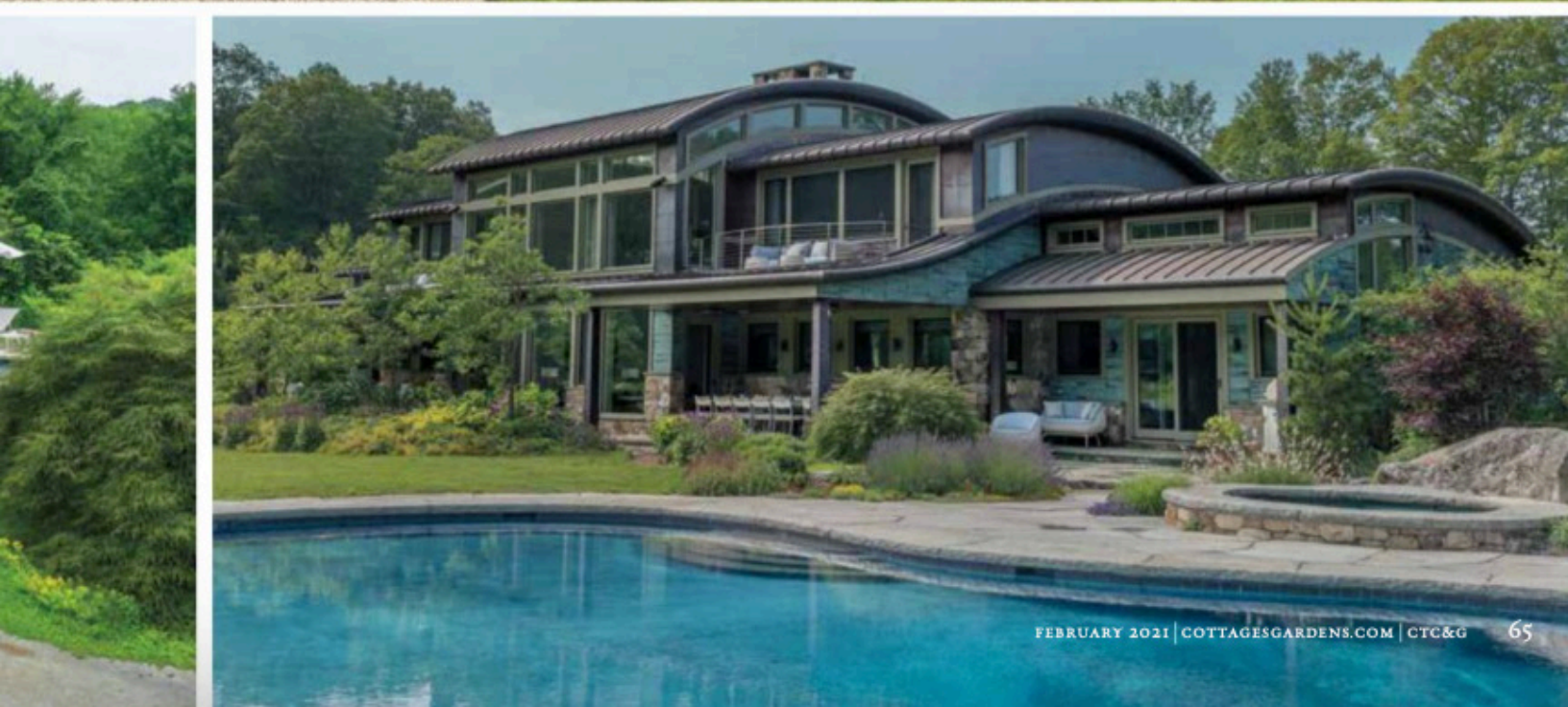
*A sophisticated
take on country living
makes this
the place to be*

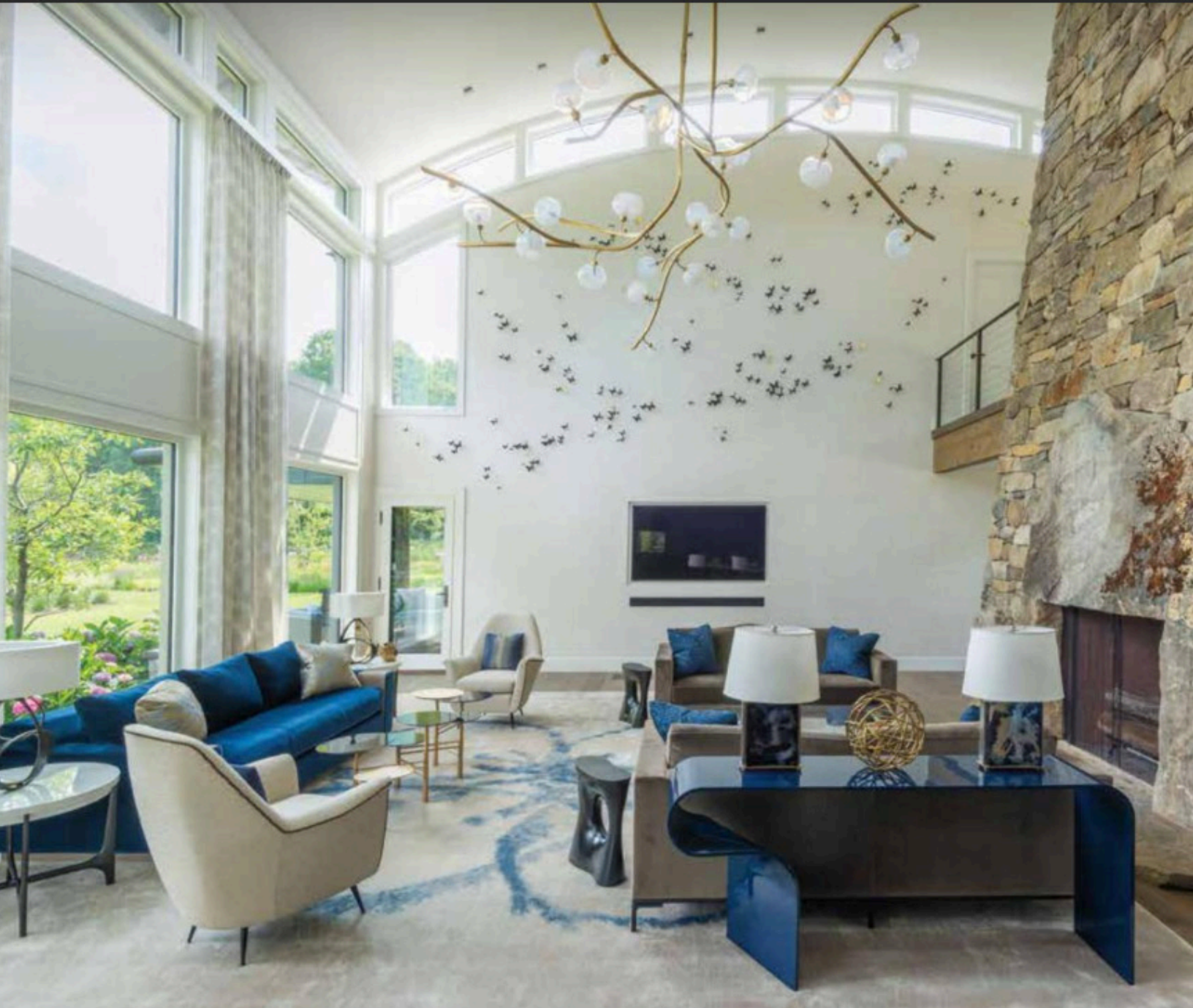
BY **DAVID MASELLO**

PHOTOGRAPHS BY **PETER MARGONELLI**



Farm Living When these homeowners wanted to build a new house (THIS PHOTO) whose roof lines echoed the profile of the surrounding Litchfield hills, they called on architect Allan Shope. Landscape design is by Ana Hajduk of Singing Brook Gardens. The pool area (BELOW) is furnished with Tucci umbrellas, B&B Italia chaises, Dedon sofas, loveseats and chairs. See Resources.





WHILE MOST HOMEOWNERS

go shopping for furnishings and accessories, the owner of this Kent home also went shopping for boulders. She recalls the architect, Allan Shope, calling one day and asking her to meet him along the side of a road in Litchfield County. "I drove from our home in Westchester, where we were then living, not knowing exactly what he wanted," she recalls. "But he'd said there had been an avalanche on a hillside and that the owner of the land had offered Allan the chance to come and get whatever he wanted, for free. When I got there, Allan told me to pick out my favorite boulders that were tumbled all over the hill."

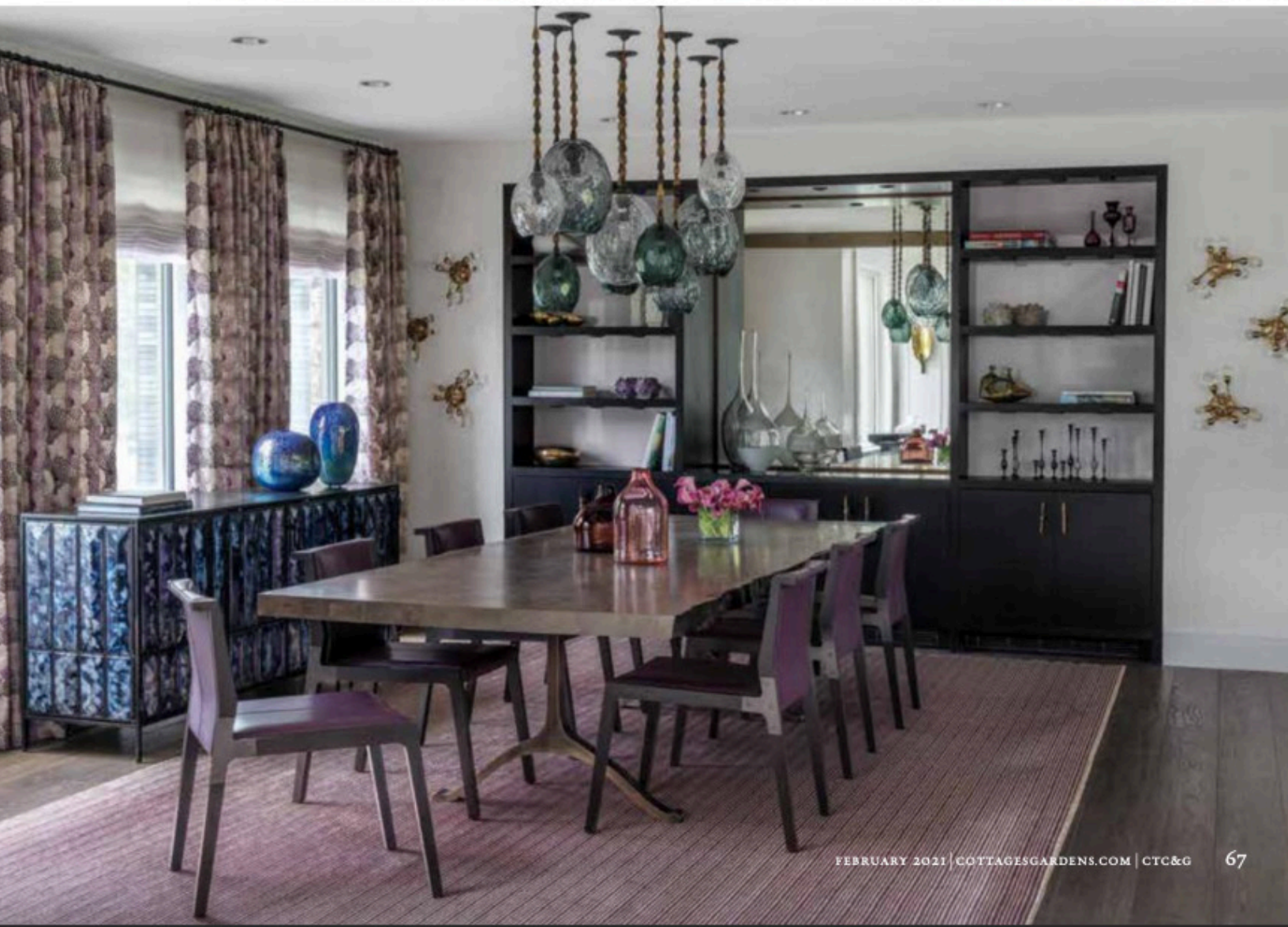
Shope recognized the grade of stone and their hues as perfect building materials for the house he was designing for the couple. Many of those stones were used to fashion a massive fireplace and chimney in the living area, an architectural element the homeowner says, "appears to just rise up from the earth." Indeed, the stone element appears so natural to the house and landscape that moss and lichen still peek out from edges. "The rocks

were fitted together like puzzle pieces," notes the homeowner. Other boulders collected that day were used as hardscaping by the pool and as adornments throughout the property, which comprises 214 acres.

When interior designer Eve Robinson first met the clients, she was a bit startled by how they wanted to live. The couple had established a working vegetable farm (though the land is now devoted exclusively to growing flowers), and they envisioned the rooms of their new home filling with sheep and chickens, as much as with family and friends. "As the design process went on," says Robinson, "their desire for finer things prevailed." The animals were welcome to roost and nest in comfortable quarters outdoors. "The whole project and idea kind of reminded me of the old TV show 'Green Acres,'" says the designer, "where sophisticated homeowners have the idea to start a new life in a small country town."

These homeowners have enthusiastically embraced their new rural locale, growing colorful anemones, peonies, roses, lilacs, hydrangeas, snapdragons and other flowers typical to the Northeast. They and their staff at what is known as Anderson Acres Farm, sell blooms to the Connecticut Flower Collective

Natural Fit (CLOCKWISE ACROSS SPREAD FROM OPPOSITE PAGE) The vaulted main living area is lit with natural light and Jeff Zimmerman's pendant through R & Company. A pair of Holly Hunt sofas are backed by Holly Hunt consoles—the one on the right is topped with Japanese lamps from the 1970s through Studio Van Den Akker; the custom floral-motif rug is from Fort Street Studio. In the dining room, a BDDW dining table is surrounded by Holly Hunt chairs. David Wiseman's Glacier pendants orbit above the tabletop; Ochre sconces provide further light. See Resources.







Pops Of Color The den assumes a jewel-like presence, the result of furnishings and accessories that include Osborne & Little's fabric on a Jens Risom sofa, an Azadeh Shladovsky pouf, Tai Ping rug and Maya Romanoff's handpainted wallpaper. The artwork is by Brian Rutenberg. See Resources.



Simply Stylish (THIS PAGE) Jerry Pair shelving is used in the mudroom, where a Paola Lenti custom rug is placed atop porcelain floor tile from Stone Source. **Warm Welcome** (OPPOSITE PAGE) The home's entry is announced by Hervé Van der Straeten's bronze pendant lamp through Ralph Pucci and a rug from Judy Ross Textiles. Some 250 butterflies adorn the wall, an art installation by Paul Villinski. A pair of Demiurge New York slipper chairs are covered in Mongolian lamb fur. See Resources.

