



Peter Som's limited-edition launch with Social Studies is one-stop shopping for Lunar New Year tableware. Photo: Shana Jade Trajanoska

**What to Spec Now**

# 7 New Design Collabs We're Loving Right Now—From Ini Archibong, Uchronia, and More

A first look at the latest designer product drops in furniture, wall coverings, and more

By Alia Akkam

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If the industry's latest collaborations have any lesson to tell, it's that the design community, indeed, works better together. From [Ini Archibong's](#) patio-enlivening designs for Knoll to [Uchronia's](#) old-world French furniture revival presented by the

Invisible Collection, the collection drops kicking off the new year do not disappoint. Below, find seven newly introduced collabs we're loving right now.



Flat weave rug by Jessica Poundstone for Work in Progress. Photography courtesy of Work in Progress

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## **Jessica Poundstone x Work in Progress**

Drawing from the Light and Space movement, Portland, Oregon-based artist Jessica Poundstone's vivid, digitally conceptualized prints have sparked two graphic rug styles for L.A. design collective Work in Progress—the sibling brand to the agency Denvir Enterprises. The pigment-rich flat weave rugs, available in five colorways across two patterns, illuminate Poundstone's flair for layering stripes. With an assist from ethical sourcing platform Nomadory, the cotton flooring coverings are sustainably produced in Bhadohi, India, each handwoven and hand-dyed by a third-generation family-owned business. [w-i-p.la](http://w-i-p.la)

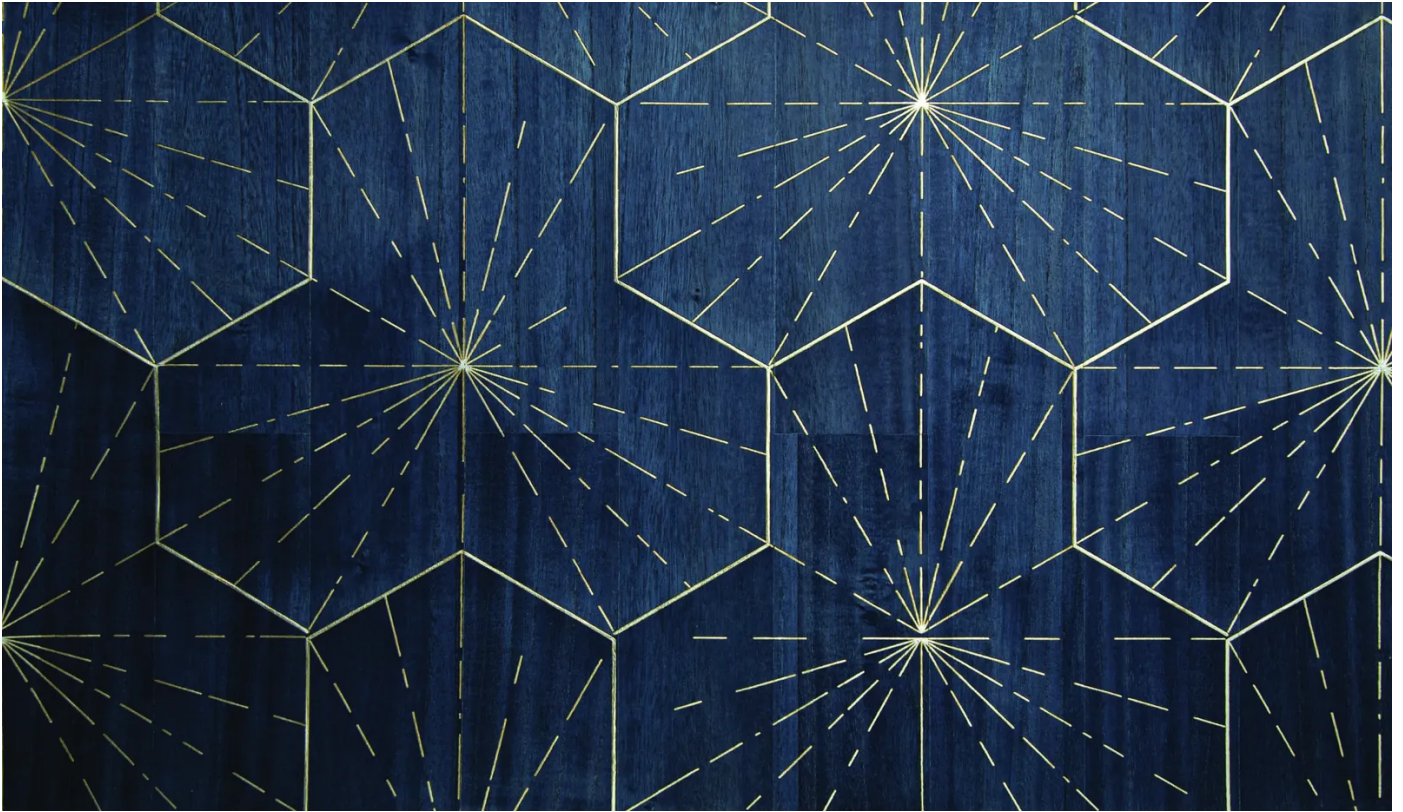


Ini Archibong's Iquo Collection for Knoll. Photography courtesy Knoll

## **Ini Archibong x Knoll**

Heritage is an important theme in Nigerian American artist and designer Ini Archibong's oeuvre. (His award-winning Pavilion of the African Diaspora was the talk of last year's London Design Biennale.) The subject also manifests in Archibong's lightweight yet durable Iquo series for Knoll. Named after Archibong's mother and grandmother (it's also his daughter Alejandra's middle name), Iquo translates to "powerful voice." Fittingly, his sculptural indoor-outdoor chairs and shapely bistro tables have a commanding presence, embracing subtle curves, onyx and black resin finishes, and audacious pear green and fiery red-orange hues.

[knoll.com](https://www.knoll.com)



Ajiro Burst of Happiness wall covering in Tailored Blue. Photography courtesy Maya Romanoff

## Jeffrey Beers International x Maya Romanoff

Ajiro Burst of Happiness, the jubilant pattern New York firm [Jeffrey Beers International](#) designed for luxe wall coverings manufacturer Maya Romanoff, updates a classic hexagon by pairing laser-cut, hand-inlaid paulownia wood veneer with a torrent of splashy metallic foil. This geometric golden web is backdropped by a designer's choice of 10 colorways that run the gamut from earthy Let's Be Platinum to deep, steely Tailored Blue to Clear Midnight Sky, evocative of stars gleaming against the vast darkness. [mayaromanoff.com](http://mayaromanoff.com)



The Omar Sosa x Raawii pop-up at MoMA Design Store in New York. Photography courtesy MoMA Design Store

## Omar Sosa x Raawii x MoMA Design Store

As cofounder and creative director of the biannual interiors publication *Apartamento*, Omar Sosa has a keen understanding of objects and how they can elevate living environments. Consider his series of stackable, spherical earthenware for Danish home decor brand Raawii, available exclusively at MoMA Design Store. Previewed at Salone del Mobile in Milan last fall, the mix-and-match tableware set, consisting of a carafe, vase, and deep and shallow bowls, are slip-cast and glazed in Portugal in nine captivating shades spanning smoke green, electric blue, and cinnamon. [store.moma.org](https://store.moma.org)



Dining chair and daybed by Workshop/APD for Colony The Principals Collection.  
Photography courtesy Colony

## **Workshop/APD x Colony The Principals Collection**

New York co-op gallery and creative strategy firm Colony wades into new territory with the Principals collection, highlighting creations by architects and interior designers. For the inaugural edition, Colony taps local practice Workshop/APD to turn out a five-piece furniture series defined by channel-tufted upholstery and exposed solid wood frames. The standout daybed, fashioned from leather and accented with satin brass, is defined by a ripple of cylindrical bolsters.

[goodcolony.com](http://goodcolony.com)

Peter Som's limited-edition holiday box for Social Studies. Photo: Shana Jade Trajanoska

### **Peter Som x Social Studies**

When Lunar New Year festivities begin to unfold on February 1, intimate at-home dim sum feasts promise to be chic with fashion designer and culinary personality Peter Som's curated tablescape for party-in-a-box source Social Studies. Conveniently nestled inside the limited-edition sets are blue-on-white ceramic bowls, sauce dishes, and thick-handle spoons, accompanied by a botanical-print runner and matching cocktail napkins. The inclusion of chopsticks, decorative floral stems, and lucky red

envelopes—a holiday tradition—make ushering in the Year of the Tiger a breeze.  
[social-studies.com](http://social-studies.com)

The Sunny 2 chair by Uchronia, available via the Invisible Collection. Photography courtesy  
The Invisible Collection

## **Uchronia x The Invisible Collection**

French multidisciplinary design studio Uchronia is expanding its profile beyond much-adored spaces (see: the Musée d'Art Moderne de Paris's Forest restaurant and Café Nuances, among others) to include Uchronia Wave, a debut line of furniture showcased exclusively by the Invisible Collection. Among the 15-piece, playfully shaped collection is the serpentine Sunny 2, a contemporary take on the two-seater conversation chair, as well as the hourglass-shaped Peanut 1 coffee table. The range, which incorporates wood marquetry, Venetian stucco, and Raku ceramics, is made in