

STOP

DO NOT INSTALL UNTIL YOU HAVE READ THESE GUIDELINES

Call Client Services at 1.773.465.6909 immediately if you encounter any difficulties or e-mail clientservices@mayaromanoff.com

GUIDELINES FOR INSTALLATION ON DRYWALL.* Materials may display certain irregularities that are inherent to the manufacturing process.

Ajiro Burst of Happiness™

(MR-ABH Series) Hand-Inlaid and Laser-cut Wood Veneer on Foil *Jeffrey Beers for Maya Romanoff*



SPECIFICATIONS

Width Approx. 36" untrimmed (91.4 cm)

Roll Size 3.3 yd (3.0 m)

Minimum Order 6 rolls, 19.9 yd (18.1 m)

Order Increments 1 roll, 3.3 yd (3.0 m)

Repeat Approx. 23.9" H x 13.8" H (60.7 cm x 35.1 cm)

Custom Color 42 yd min. order (38.4 m)

Fire Rating ASTM E84 Class A

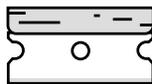
Content Hand-painted wood veneer, Metallic foil, Paper backing

Rapidly renewable material

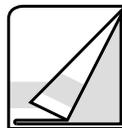
RECOMMENDED



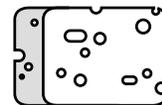
Clean water



Razor Blades



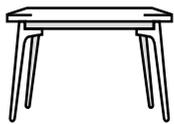
Soft cloth



Sponge



Plastic smoother



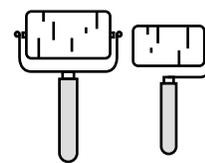
Table



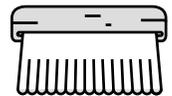
Double cutting tool



Steel straight edge



Seam roller & corner seam roller



Soft-bristled nylon brush

WALL PREPARATION



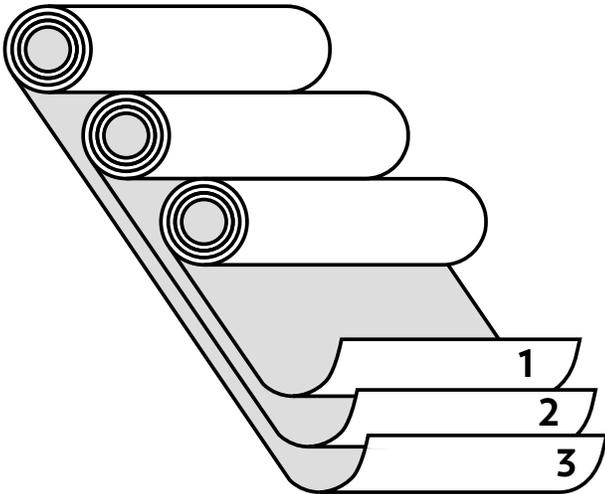
Maya Romanoff Heavy-Duty Clear Adhesive MR-RA-838 or comparable & 1/2" nap roller



Roman Pro-977 Ultra Prime Primer or comparable

*Consult Client Services before you begin application on surfaces other than drywall.

11.5.2021

1

60-85°F^F
ONLY

GENERAL GUIDELINES

Product has been pre-graded from left to right, indicated by a sticker on the back. **You must still grade for color flow within your installation.**

Inspect goods carefully.

Confirm you have the correct quantity and color of product before installing. Additional yardage from this dye lot may not be available.

No allowances will be made after three (3) drops are installed. No returns on cut goods.

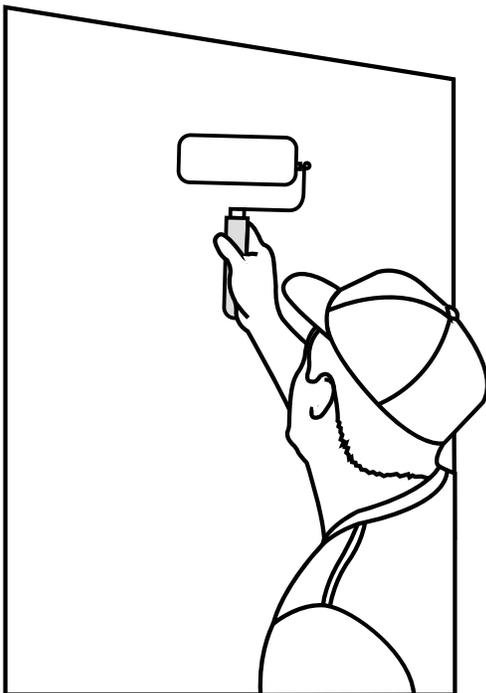
No claims allowed for labor charges or consequential damages, under any conditions.

No claims allowed if lighting in area where product is hung is not finished/fully installed.

Product is not guaranteed against fading or color change.

Store uninstalled material between 60° - 85°F in a dry place.

Wallcovering **MUST** be installed in a climate controlled environment with an approximate constant temperature of 70°F and a relative humidity level of 50-55%.

2

WALL PREPARATION

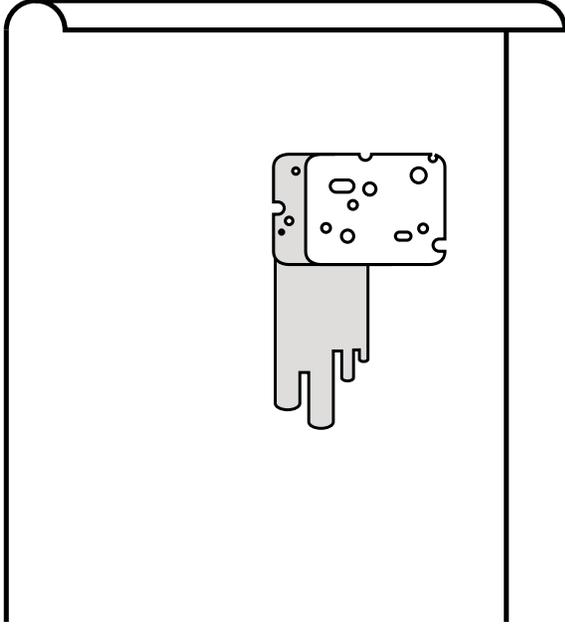
Prior to installation on drywall, paint the walls with Roman Pro-977 Ultra Prime Primer or comparable tinted close to the color of your product.

Do not use sealing primer/do not install on sealed walls (no eggshell, satin or semi-gloss paints).

Walls should be smooth and sanded. If walls are already sealed or have imperfections, consider hanging heavy-duty non-woven wall liner (available from Maya Romanoff) prior to installing the product. This is at the discretion of your installer.

Walls must be completely dry before installation can begin.

3



PAPER PREPARATION

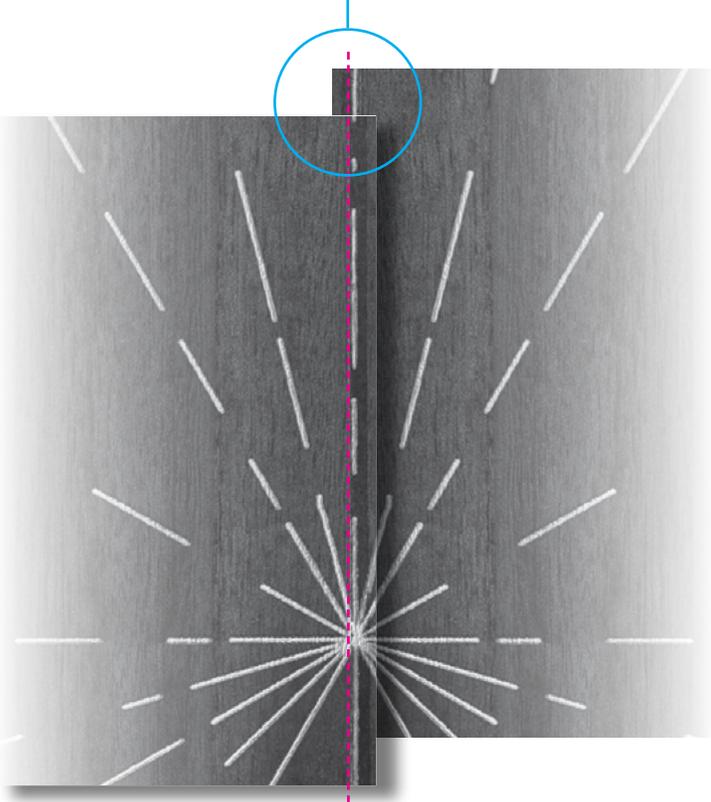
Before pasting backside of paper, dampen the face and back of this product with a wet sponge. **Do not soak.** The purpose is to relax and flatten the product. Some color may come off. This is normal.

Let relax for 15-20 minutes.

Repeat relaxing process **until the product lies flat.**

4

We recommend trimming on the wood inlay, not on the foil. For best results, trim as tight to the foil as possible.



TRIMMING

Trim product after relaxing.

Factory edge is NOT suitable for seaming. This product **MUST** be trimmed on the table OR double-cut on the wall. Double-cut using a tool such as an Advance Steam Buster to avoid cutting into the wall surface.

Use a very sharp, single-edge razor blade. Use a new razor blade for each cut.

Due to the handmade nature of Ajiro, there may be slight variation in the width of the roll. Trim a small amount to minimally affect the pattern repeat.

5



PASTING

Use Maya Romanoff Heavy Duty Clear Adhesive MR-RA-838 or comparable.

Apply a generous, even coat of adhesive to backside of product and let relax.

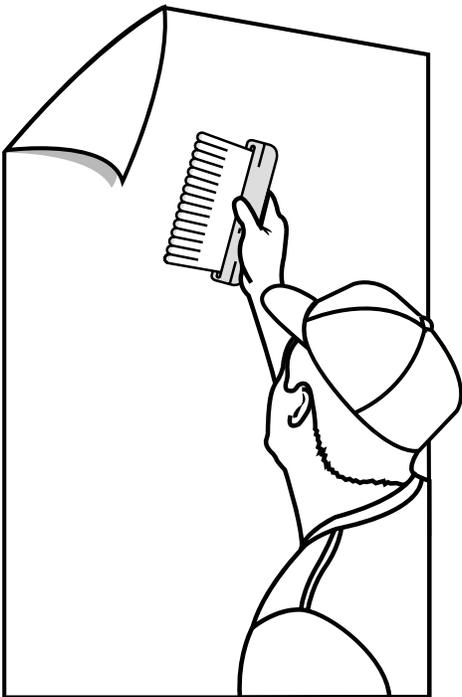
Typical relaxing time is 5-7 minutes until adhesive tacks up. Perform a test on a small strip to determine appropriate relaxing time.

Allow the paste to soak into each sheet for the appropriate time before hanging in order to avoid bubbling, shrinking & seam opening.

Do not fold or crease the wallcovering.

Do not get paste on the face of the product. **If paste gets on the face of the product, do not scrub nor rub.** Instead, immediately gently wipe clean with a soft, damp cloth. Do not use paper towel on the product.

6



HANGING

Side-match is approximate. Ensure the pattern is registered as closely as possible. Every other panel drops approx. 7" to maintain pattern alignment. Apply product to the wall using a soft-bristled nylon brush.

DO NOT USE A STIFF BRUSH.

Gently smooth product with a plastic smoother to remove bubbles.

A seam roller may be used to set seams. Please take proper precaution.

Use a corner seam roller to ease the material into moldings, casework, etc. prior to cutting the top or bottom of product.

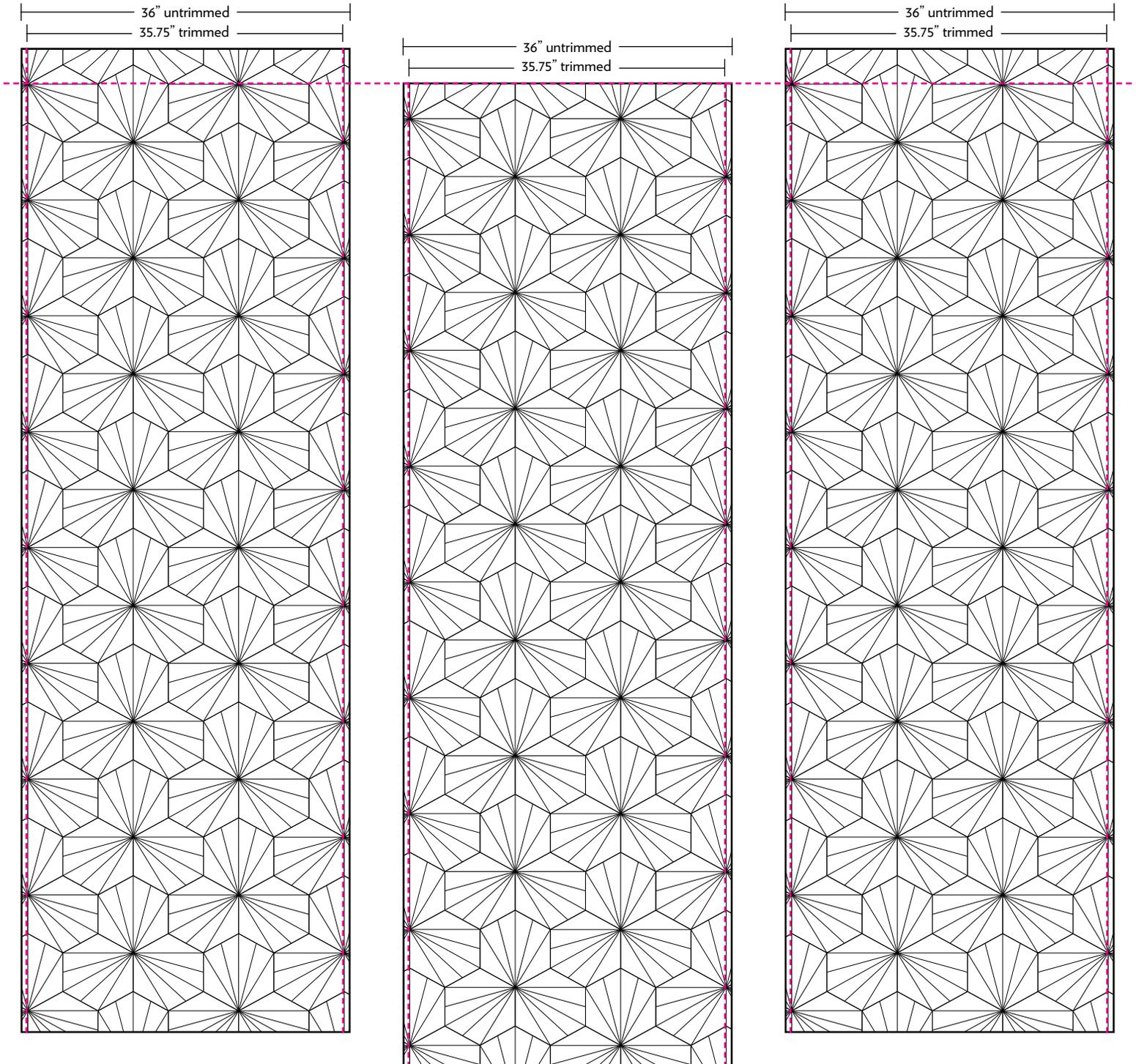
This product is handmade. Slight color and/or pattern match variation may occur.

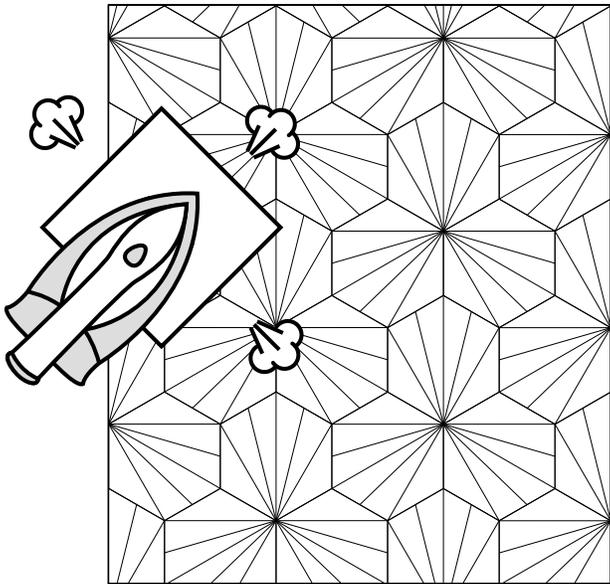
7

INSTALLATION DIAGRAM: ABH SERIES

NOTE: Hang panels staggered in order to properly align pattern (Panels should be installed approx. 7" up/down).

The measurements below are approximate.



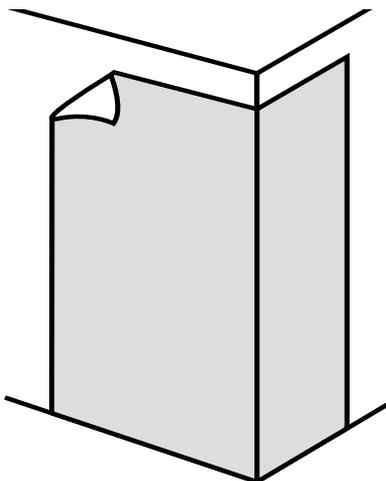
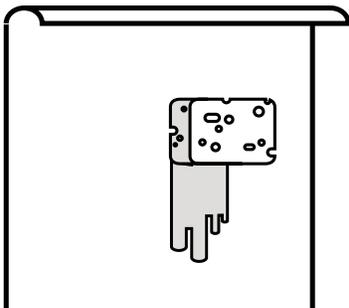
8

REPAIRING EDGES OF INLAY

Product must be completely dry before repairing.

Edges of inlay pattern may lift from the paper during or after installation. Lifted edges can be repaired by applying heat to the area. Apply pressure with an iron on a warm setting. Keep a clean piece of white cloth between the iron and the face of the product.

DO NOT PLACE IRON DIRECTLY ONTO THE FACE OF THE PRODUCT.

9

WRAPPING OUTSIDE CORNERS

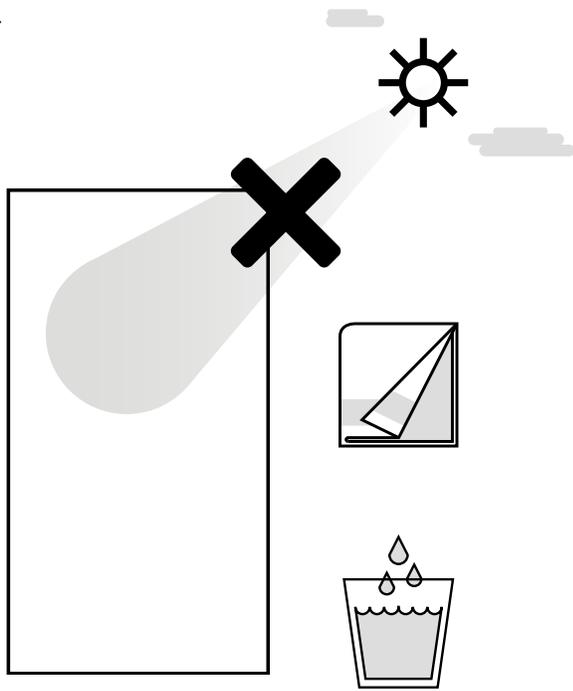
Be sure corners are smooth and square before beginning.

Pre-paste the area to be wrapped with Maya Romanoff Adhesive MR-RA-838 prior to installation and **let it dry**.

The section to be wrapped should have as large of a portion of the inlay motif as possible on each side of the corner.

Before pasting backside of paper, dampen the face and back of the product with a wet sponge. Do not soak. Some color may come off. This is normal. Allow to relax.

Avoid folding directly on metallic foil line.



CARE & CLEANING

Avoid direct or reflected sunlight. Our wallcoverings are not guaranteed against fading or color change.

Maya Romanoff wallcoverings are formulated for dry-use areas.

Before cleaning any wallcoverings, test first on a small, inconspicuous area.

Avoid getting the wallcovering excessively wet.

Never use abrasive cleansers or steel wool as they will mar the surface.

Clean by blotting the soiled area with a soft, clean cloth, dampened with a mild solution of clear liquid detergent. Dry with a soft, clean cloth.

Do not use harsh cleaners, solvents, or chemicals of any kind to clean Maya Romanoff products unless following the guidelines outlined in our Care, Cleaning and Disinfecting document, available at [MayaRomanoffDropbox.com](https://www.mayaromanoff.com/Support/FAQ/How-to-Clean-Maya-Romanoff-Wallcoverings). When used as directed, disinfectant wipes and diluted bleach/water solutions can be safe and effective sanitization methods for the majority of our wallcoverings.



MAYA ROMANOFF