

show 3 daily

merchandise mart — wednesday, june 17, 2015

seminars

9:30–10:30AM

**This is Your Body on Architecture:
The Space/Wellness Connection**

Carolyn Rickard-Brideau, AIA, LEED BD+C, partner/office president; Andre Bellerjeau, global practice leader, workplace; both from Little (Arlington, VA)

9:30–10:30AM

VuJa De: The Disruptive Workplace

Dean Strombom, principal; Sven Govaars, south central regional leader; both from Gensler (Houston)

9:30–11:00AM

**Burnham's Living Legacy:
Reinventing Three Iconic Landscapes
in an Evolving Metropolis**

Alec Appelbaum, moderator, author, visiting assistant professor, Pratt Institute (New York); Gina Ford, ASLA, principal, Sasaki Associates Urban Studio (Watertown, MA); Sarah Astheimer, ASLA, senior associate, James Corner Field Operations (New York); Matthew Urbanski, ASLA, principal, Michael Van Valkenburgh Associates (New York)

11:00AM–12:00PM

The Continuum of Learning and Working

Fred Schmidt, IIDA LEED AP, principal, corporate interiors, global practice leader; Steve Turckes, AIA, CEFP, LEED AP BD+C, principal, education global practice leader; both from Perkins + Will (Chicago)

11:00AM–12:00PM

Healthy Materials:**See One, Do One, Teach One**

Chris Youssef, LEED AP BD+C, interior designer, Perkins Eastman (New York); Peter Syrett, AIA, LEED AP BD+C, founding partner, re Place Urban Studio (New York)

1:00–2:00PM

**The Umbrella Approach to
Marketing and Business Development:****Win More With Less**

Marilyn Deane Mendell, president, WinSpin CIC (Fredericksburg, VA)

1:00–2:00PM

Stop Crime with Street Furniture

Dr. Randy Atlas, AIA, NCARB, CPP, president, Atlas Safety & Security Design (Fort Lauderdale, FL)

1:00–2:30PM

Motorola Mobility:**Driving Innovation at the Tenant Level**

Laci Wilkes, director, sustainability services, CBRE (Chicago); Jeff Krol, senior project manager, CBRE (Chicago); Andrew Lehrer, vice president, ESD (Chicago); Helen Hopton, senior associate, Gensler (Chicago); Brian Bukowski, senior project manager, team leader, Skender Construction (Chicago)

*a
natural
fit*

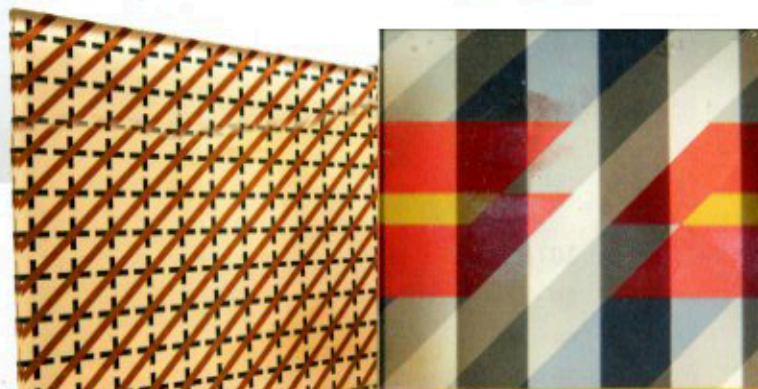
Get hip to the squared off **Palomino** lounge line from **Leland International**. The spare modular seating system, by Sorel Studio, stretches up to 144 inches long and comes covered in fabric or leather, as do its optional privacy screens. For pleasing contrast, pair it with **Leah**, the 2B Studio table that attributes its sinuous shape to post-rain puddles and cascades down from 27 to 14 inches high. **space 337**

*the
right
angle*

One of the more distinctive profiles we've encountered in the Mart this week is **Infinium**, a lounge collection distinguished by rakish angles and kicky aluminum legs. Up-and-comer Michael Bemis conceived the series while still an undergrad—he's now a full-fledged industrial designer—and **Arcadia** immediately saw its potential. In addition to offering bold personality, the collection boasts complete flexibility. From ganging tables to a pert loveseat, items are available in myriad finishes and can be supplemented with options like privacy panels. Units link via hardware-free connectors, enabling speedy assembly—and, when the mood strikes, reinvention. **space 340**

*pattern play*

To create her collection of double-sided digitally printed glass for **Skyline Design**, Patricia Urquiola shuffled sheets of translucent patterned acetate until she found just the right combination of layers with **Cipher**, **Overlay**, and **Check**. "Skyline executes very difficult glass treatments, so I wanted an equally rigorous approach to the design—to do something complex," Urquiola divulged in the Haworth showroom, where Check fronts a break-out lounge. For the full lineup, head to Skyline. **space 1060**

*focus on this*

How do I integrate color without making a whole-floor commitment? That was **J+J Flooring Group's** most common client question. The solution? **Filtered Effects**. The collection, from the manufacturer's tufted Invision brand, was inspired by photography, thus its five patterns are aptly named Chroma, Spectra, Aperture, F-Stop, and Exposure. Ranging from demi planks to 12-foot broadloom, the concept provides pops of bright hues that segue into soft, subtle neutrals—fading away, just like your flooring worries. **space 10-118**



Fluorescent nylon yarns form the zingy geometric flourishes of **Bright Grid**, **Bright Angle**, and **Bright Cube** by **Amsterdam's Scholten & Baijings**. For more from **Maharam**, turn to page 4...

SELECT

Today is your last chance to check out the fair's edgiest fare! So be sure to drop by all Interior Design SELECT partner showrooms. For the list, see page 80. #IDNeocon

Scenes from a spirited three days at the Mart. A big thanks to photographer Mary Clare Glabowicz. See you next year!



Travis Clifton, Todd Bracher, Wout Speyers, Erin Ruby, Mary Jo Miller, and Kevin Stark at the HBF showroom.



Tom Van Dessel, Steve Symons, and Daniel Monier from Buzzispace.



5D Studio's Mark Saffell and David Ritch for Decca.



Dan and Bernie Tuohy of Tuohy.



Hoe Jung and Samuel Jung at Concertex.



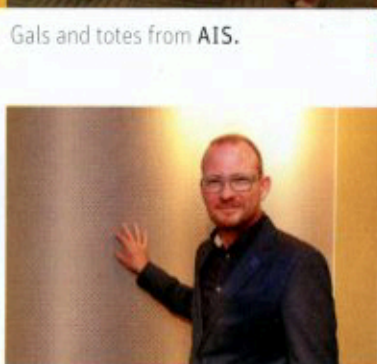
Joyce Romanoff of Maya Romanoff.



Alex Skaliotis, Lynda Whittle, and Amy Hill of Allsteel.



Mohawk's Royce Epstein, *Interior Design* editor in chief Cindy Allen, and 13&9 Design's Anastasia Su.



Gals and totes from AIS.



Brian Graham for Decca.



Jan Berman of MechoSystems.



Populous's Adam Stover and Erin Hurd at Martin Bratrud.



Marie Le and Laura Guerra of Humanscale.



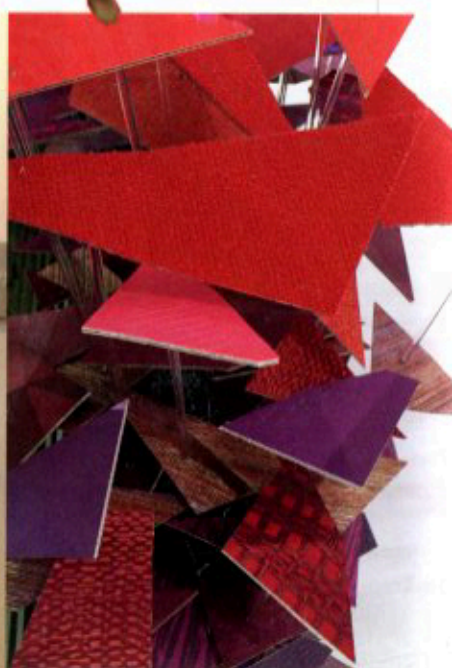
Randy Pastrovic of 3form.



Teknion's Loveseat by PearsonLloyd.



Giona Maiarelli for Arborite.



Installation at D.L. Couch.