

# Higher Education

Newly Built, and Freshly Adapted

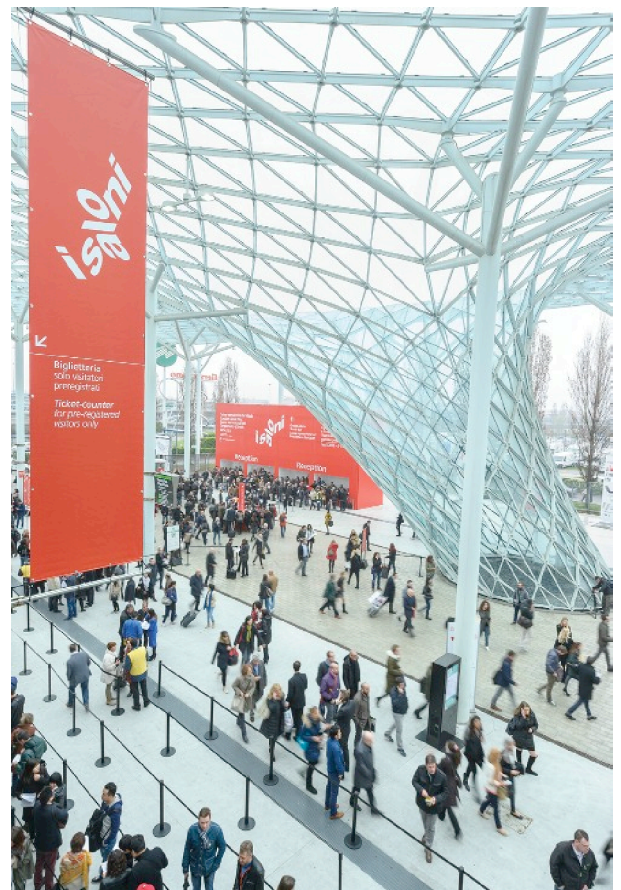
**Princess Nora Bint Abdulrahman University**



## Salone Internazionale del Mobile Preview

Milan's International Furniture Fair—Salone Internazionale del Mobile—will be held April 8–13 at the Milan Fairgrounds, Rho, with a wide array of events and exhibitions happening throughout the city. A variety of Italian and international exhibitors are expected to show products, accessories, and furnishings for both residential and commercial markets. Cosmit, the operator of Salone, reports that 1,269 exhibitors—953 from Italy—were present last year. Nearly 286,000 people attended, including nearly 39,000 from the general public.

This year, the 17th edition of SaloneSatellite will be held, for the first time, at the Milan Fairgrounds, Rho. Located in pavilions 13 and 15, SaloneSatellite will include the work of approximately 650 designers who are all under age 35, as well as live demonstrations by a number of craftsman studios working with textiles, ceramics, leather, and 3D printing. An exhibition featuring leading international architects, “Where Architects Live,” will be held in pavilion 9. Inspired by the architects’ own concepts of domestic space, the exhibition will provide a glimpse into “rooms” designed by Shigeru Ban, Mario Bellini, David Chipperfield, Massimiliano and Doriana Fuksas, Zaha Hadid, Marcio Kogan, Daniel Libeskind, and Bijoy Jain/Studio Mumbai. For more information, visit [www.cosmit.it](http://www.cosmit.it). —JOHN CZARNECKI



PHOTOGRAPHY: ALESSANDRO RUSSOTTI (TOP); GREGG LAURINDS (BOTTOM)

## Maya Romanoff, Wallcovering Pioneer, dies at 72

Maya Romanoff, founder and chief creative officer of wallcovering manufacturer Maya Romanoff Corporation, died on January 15 at the age of 72 after a long battle with Parkinson's disease.

Romanoff's given name was Richard, but while traveling the world after graduating from the University of California at Berkeley, he was dubbed “Multifarious Maya” by an Indian guru he met on his journey, and later used Maya as his first name.

It was at the Woodstock music festival that Romanoff discovered the art of tie-dye, and soon began producing fabrics for an apparel line named Wearable Art. He also made tie-dyed shirts, which he sold at Rolling Stones concerts. His dyed leather and silk works are now part of the permanent collection of the Smithsonian Cooper-Hewitt, National Design Museum and the Art Institute of Chicago.

In 1969, he founded his eponymous firm, the Maya Romanoff Corporation, built with the vision of combining ancient artistic techniques with modern design aesthetics and a respect for nature. Romanoff transitioned into wallcoverings, incorporating tactile materials such as glass beads, seashells, gold leaf, and stitching. In 1998, he married Joyce Lehrer, who had joined the company 10 years earlier and is widely credited with expanding the business.



“He carved an original path in life and was guided by the idea that there is truly something new under the sun,” his company said in a statement. “Maya said that in striving to make beautiful things, he was ‘on the side of the angels.’ Now at rest he truly is.” —CODY CALAMAO