

STOP!

DO NOT INSTALL UNTIL YOU HAVE READ THESE INSTRUCTIONS.

Call Customer Service at **1-800-465-6909**
immediately if you encounter any difficulties.

Guidelines for Installation on Drywall

TRUE METALS Basketweave™ & Coffers™

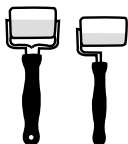
Hand Inlaid Metal Wall Tiles

(MR-TM-1 & MR-TM-2 series)

Consult Customer Service before you begin application on surfaces other than drywall.

NOTE: This is a handmade wallcovering. Materials may display certain irregularities that are inherent to the manufacturing process.

RECOMMENDED TOOLS



Seam roller &
corner seam roller



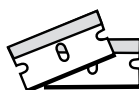
Sandpaper
120-grit



Sponge



Soft cloth



Razor blades



Optional
Water-Based
Polyurethane
*Available from
Benjamin Moore*



Maya Romanoff
Vinyl-Over-Vinyl Non-
Strippable Adhesive
(MR-RA-555) & 1/2"
nap roller



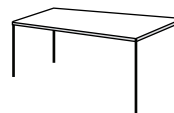
Maya Romanoff
PRIME-TIME™
Primer MR-RA-977



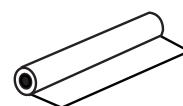
Clean water



Steel straight edge



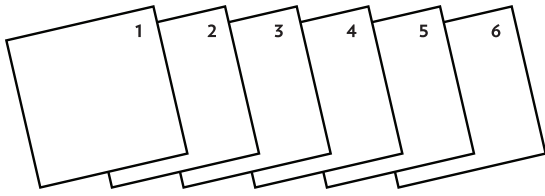
Table



Heavy-Duty
Lining paper
*Available from
Maya Romanoff*

MAYA ROMANOFF

1 GENERAL GUIDELINES



Product has been pre-graded; however, you must still grade for color flow within your installation.

Inspect goods carefully. Do not bend tiles when handling.

Confirm you have the correct quantity and color of product before installing. Additional tiles from this dye lot may not be available.

No allowances will be made after four (4) tiles are installed.

No returns on cut goods.

No claims allowed for labor charges or consequential damages, under any conditions.

No claims allowed if lighting in area where product is hung is not finished/fully installed.

Product is not guaranteed against fading or color change.

Store material between 60° - 85° F in a dry place.

2 WALL PREPARATION

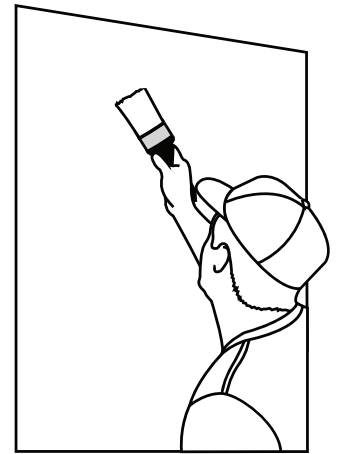
Prior to installation on new drywall, paint the walls with Maya Romanoff PRIME-TIME™ Primer (MR-RA-977) tinted close to the color of your product.

Walls should be mirror smooth (smooth and sanded).

Do not use sealing primer/ do not install on sealed walls (no eggshell, satin or semi-gloss paints).

If walls are already sealed or have imperfections, we recommend hanging heavy-duty lining paper (available from Maya Romanoff) prior to installing this product.

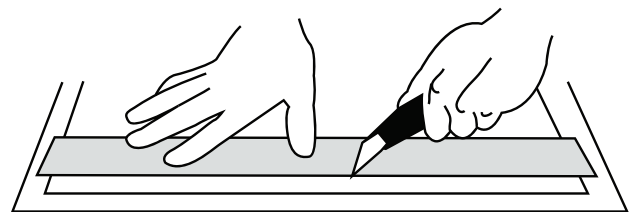
Walls must be completely dry before installation can begin.



3 TRIMMING

Protective plastic is on the face of copper and brass TM tiles only. We recommend leaving protective plastic on face of tiles while installing and removing after all tiles are installed.

Table trim, only when necessary (ie. around door frames, etc).



Use a very sharp, single-edge razor blade. Use a new razor blade for each cut.

We recommend butting tile edges rather than wrapping corners. Lightly sand any cut edges or butted corners with very fine, 120-grit sandpaper to smooth sharp edges.

The product is metal. Use excessive care when trimming around electrical devices.

Use a seam roller on the BACKSIDE of the tiles to smooth it out any visible wrinkles or bends.

4 PASTING

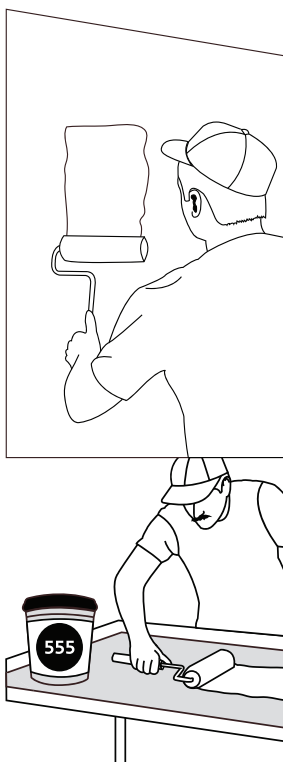
Use Maya Romanoff Adhesive MR-RA-555 (Vinyl-Over-Vinyl Non-Strippable)

Pre-paste the wall and allow 20-30 minutes for paste to dry before hanging. Apply a generous, even coat of adhesive to backside of product and let relax.

Typical relaxing time is 4-7 minutes, until adhesive tacks up. Perform a test on a small strip to determine appropriate relaxing time.

Do not crease the wallcovering.

Do not get paste on the face of the product. **If paste gets on the face of the product, do not scrub and do not rub.** Instead, immediately and gently wipe clean with a soft, damp cloth. Do not use paper towel, wet or dry, on the product.



5 HANGING

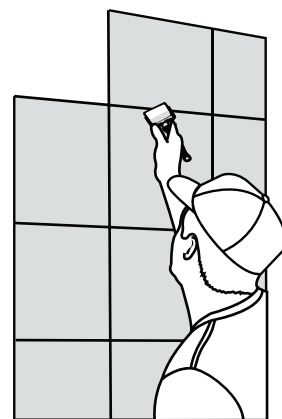
Basketweave (TM-1) pattern is not directional. Coffers (TM-2) pattern is directional.

DO NOT use a plastic smoother to smooth the product to the wall. This will scratch the surface of the metal tiles.

Gently smooth product to wall using a seam roller or linoleum roller.

A seam roller may be used to set seams. Please take proper precaution.

This product is handmade. Slight color and/or pattern match variation may occur.



6 APPLICATION OF ADDITIONAL PROTECTIVE COATING, FOR ALUMINUM TILES (TM-1176 & TM-2176)

A thin layer of water-based polyurethane may be applied to the installed TM-1176 or TM-2176 wallcovering 48 hours after product installation (wallcovering adhesive must be dry). This will form a barrier coat and help prevent moisture from penetrating between the tiles.

We recommend Benwood Acrylic Polyurethane (available through Benjamin Moore) or a good quality, water-based acrylic polyurethane. Different finishes are available.

Perform a test on scrap material before applying to the

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installed surface.

Apply a generous coat to installed product with a foam
or nap roller.

Smooth polyurethane with a 4" foam brush.

After smoothing once, go back over the area several
times before it is dry, with a softer touch each time. This
allows for even polyurethane application and catches any
drips.

If extra protection is desired, re-apply a second coat after
another 48 hours of curing.

Consult the polyurethane manufacturer's application
guidelines. Maya Romanoff is not responsible for
unsatisfactory results.

Maya Romanoff wallcoverings are primarily formulated
for dry-use areas. The above guidelines are not a
guarantee of waterproofing.

7 CARE & CLEANING

Avoid direct, bright or reflected sunlight. Our
wallcoverings are not guaranteed against fading or color
change.

Maya Romanoff wallcovering materials are primarily
formulated for dry-use areas.

Before cleaning any product, test first on a small
inconspicuous area.

Avoid getting the wallcovering excessively wet.

Do not use cleaners, solvents, or chemicals of any kind to
clean Maya Romanoff products.

This product may be cleaned by blotting the soiled area
with a soft, clean cloth dampened with a weak solution of
a mild liquid detergent. Dry with a soft cloth.

Should copper or brass tiles become dull over time,
apply Renaissance Wax® sparingly & buff gently. Dries
hard instantly. Follow manufacturer's instructions. Maya
Romanoff is not responsible for unsatisfactory results.

www.conservationresources.com

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