

STOP

DO NOT INSTALL UNTIL YOU HAVE READ THESE GUIDELINES

Call Customer Service at **1.800.464.6909** immediately if you encounter any difficulties or e-mail customerservice@mayaromanoff.com

GUIDELINES FOR INSTALLATION ON DRYWALL. This is a handmade wallcovering. Materials may display certain irregularities that are inherent to the manufacturing process.*

Ajiro Chevron™

(MR-AC & MR-AC2 Series) Hand Inlaid Wood Veneer



SPECIFICATIONS

AC: Width Approx. 36" untrimmed (91.4 cm)

AC: Repeat Approx. 12" (30.48 cm)

Roll Size 21 yd (19.2 m)

Minimum Order 21 yds (19.2 m), Order Increments 7 yd (6.4 m)

Custom Color 42 yd min. order (38.4 m)

AC2: Width Approx. 30" untrimmed (76.2cm)

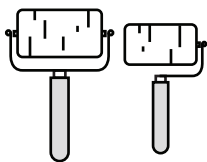
AC2: Repeat Approx. 30" (76.2 cm)

Roll Size 12 yd (11 m)

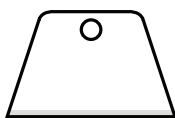
Minimum Order 24 yds (21.9 m), Order Increments 3 yd (2.7 m)

Content Natural or Hand-painted wood veneer, Paper backing. ASTM E84 Class A

RECOMMENDED



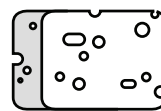
Seam roller &
corner seam roller



Plastic smoother



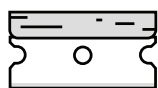
Soft cloth



Sponge



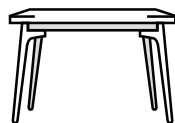
Clean water



Razor blades



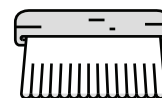
Double cutting tool



Table



Steel straight edge



Soft-bristled nylon brush

WALL PREPARATION



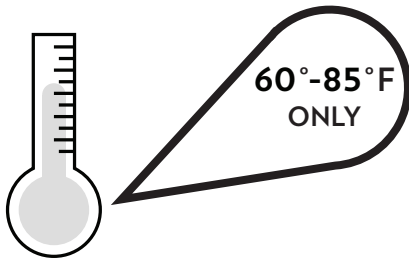
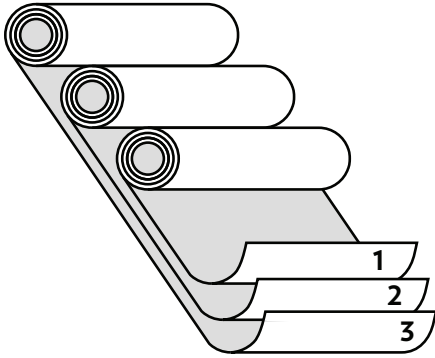
Maya Romanoff Heavy-Duty Clear
Adhesive MR-RA-838 or comparable &
1/2" nap roller



Roman Pro-977 Ultra Prime Primer
or comparable

*Consult Customer Service before you begin application on surfaces other than drywall.

04.25.2017

1

GENERAL GUIDELINES

Product has been pre-graded, indicated by a sticker on the back. You must still grade for color flow within your installation.

Inspect goods carefully.

Confirm you have the correct quantity and color of product before installing. Additional yardage from this dye lot may not be available.

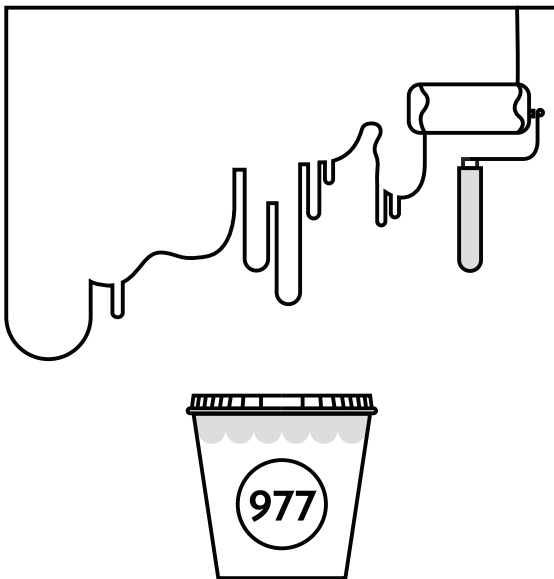
No allowances will be made after three (3) drops are installed. No returns on cut goods.

No claims allowed for labor charges or consequential damages, under any conditions.

No claims allowed if lighting in area where product is hung is not finished/fully installed.

Product is not guaranteed against fading or color change.

Store material between 60° - 85°F in a dry place.

2

WALL PREPARATION

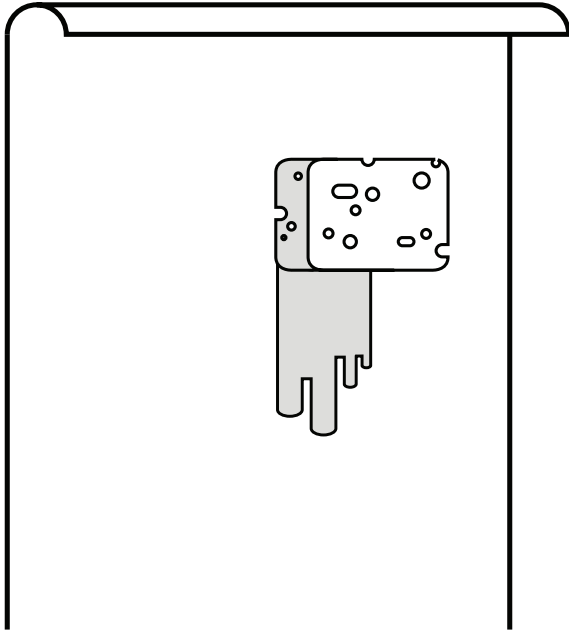
Prior to installation on drywall, paint the walls with Roman Pro-977 Ultra Prime Primer or comparable tinted close to the color of your product.

Do not use sealing primer/do not install on sealed walls (no eggshell, satin or semi-gloss paints).

Walls should be smooth and sanded. If walls are already sealed or have imperfections, consider hanging heavy-duty non-woven wall liner (available from Maya Romanoff) prior to installing the product. This is at the discretion of your installer.

Walls must be completely dry before installation can begin.

3



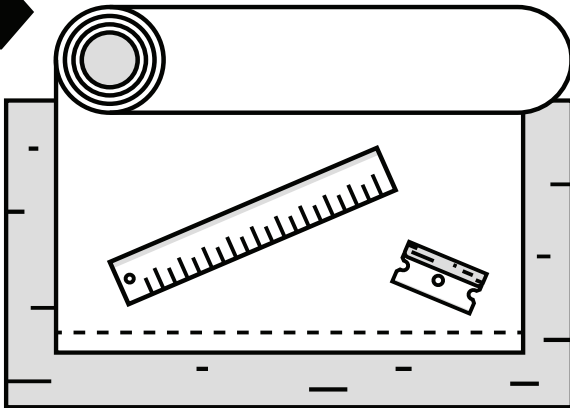
PAPER PREPARATION

Before pasting backside of paper, dampen the face and back of this product with a wet sponge. Do NOT soak. The purpose is to relax and flatten the product.

Let relax for 15-20 minutes.

Repeat relaxing process until the product lies flat.

4



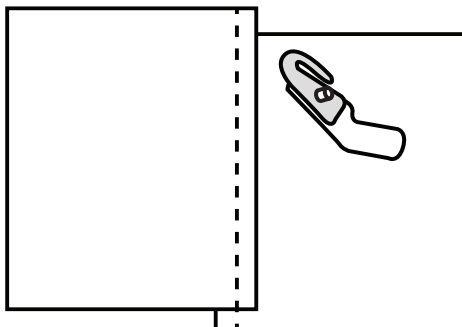
TRIMMING

Product may be table trimmed or double-cut on the wall.

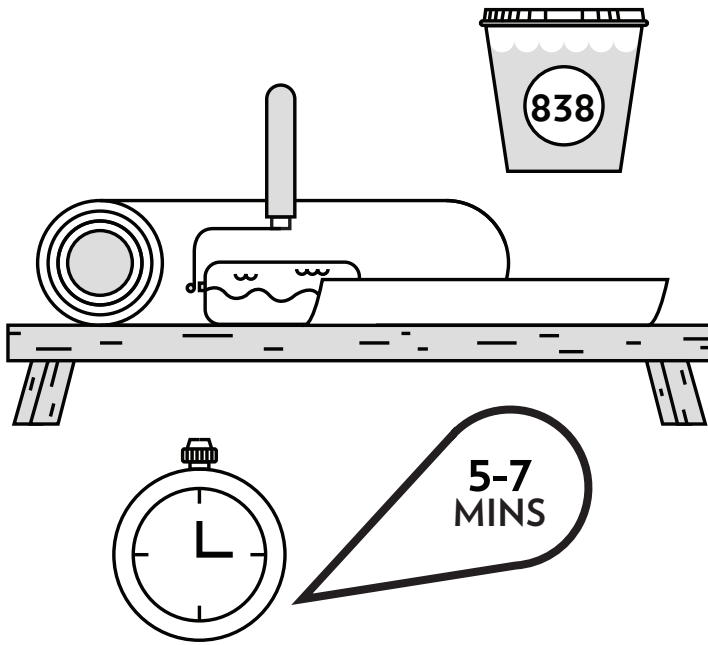
If table trimming, trim as little as possible off each edge.

Use a very sharp, single-edge razor blade. Use a new razor blade for each cut.

OR



5



PASTING

Use Maya Romanoff Clear Strippable Adhesive MR-RA-838 or comparable.

Apply a generous, even coat of adhesive to backside of product and let relax.

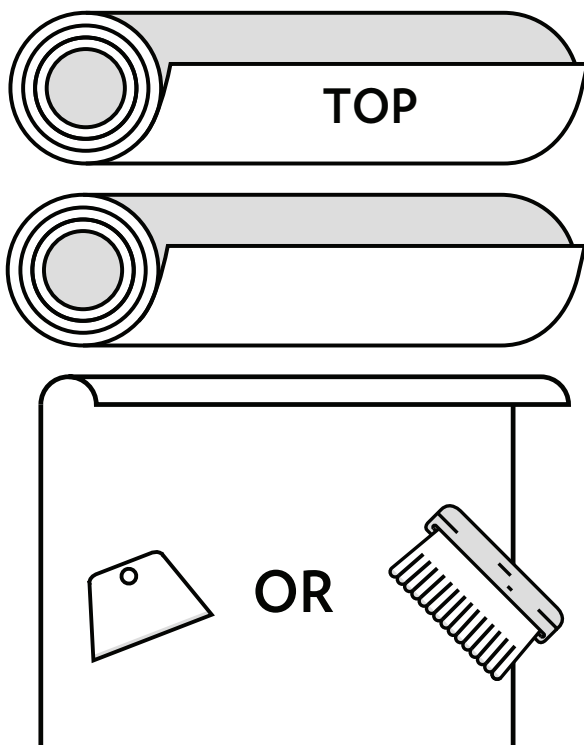
Typical relaxing time is 5-7 minutes until adhesive tacks up. Perform a test on a small strip to determine appropriate relaxing time.

Allow the paste to soak into each sheet for the appropriate time before hanging in order to avoid bubbling, shrinking & seam opening.

Do not fold or crease the wallcovering.

Do not get paste on the face of the product. **If paste gets on the face of the product, do not scrub nor rub.** Instead, immediately gently wipe clean with a soft, damp cloth. Do not use paper towel on the product.

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HANGING

All patterns are directional. (Rolls are marked "TOP" for AC2) No side-match. Do not reverse hang.

Apply product to the wall using a soft-bristled nylon brush. **Do not use a stiff brush.**

Gently smooth product with a plastic smoother to remove bubbles.

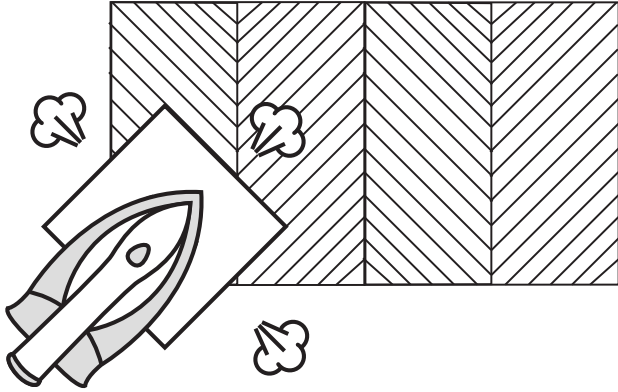
A seam roller may be used to set seams. Please take proper precaution.

Go back and ensure all bubbles are smoothed out before leaving. Any bubbles left upon completion of install will be permanent

The color of the product may bleed onto the wall while hanging. **This is normal and will not affect the final installation.**

This product is handmade. Slight color and/or pattern match variation may occur.

7



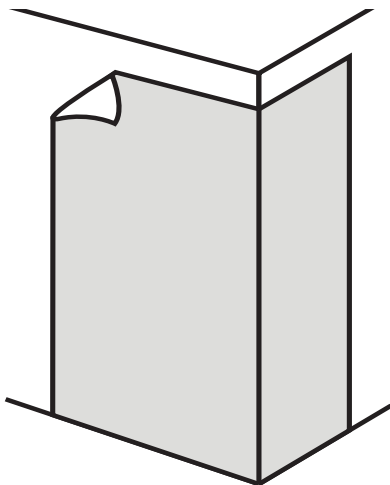
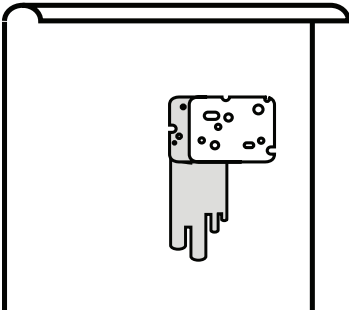
REPAIRING EDGES OF INLAY

Product must be completely dry before repairing.

Edges of inlay pattern may lift from the paper during or after instillation. Lifted edges can be repaired by applying heat to the area. Apply pressure with an iron on a warm setting. Keep a clean piece of white paper between the iron and the face of the product.

DO NOT PLACE IRON DIRECTLY ONTO THE FACE OF THE PRODUCT.

8



WRAPPING OUTSIDE CORNERS

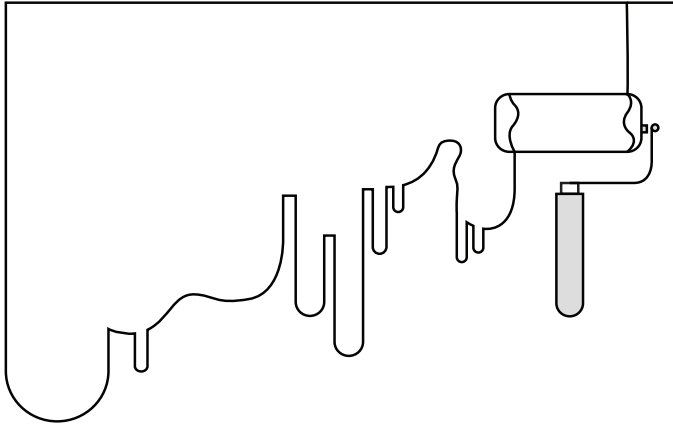
Be sure corners are smooth and square before beginning.

Pre-paste the area to be wrapped with Maya Romanoff Adhesive MR-RA-838 prior to instillation and **let it dry**.

The section to be wrapped should have as large of a portion of the inlay motif as possible on each side of the corner.

Before pasting backside of paper, dampen the face and back of the product with a wet sponge. Do not soak. Allow to relax.

ADDITIONAL PROTECTIVE COATING APPLICATION GUIDELINES

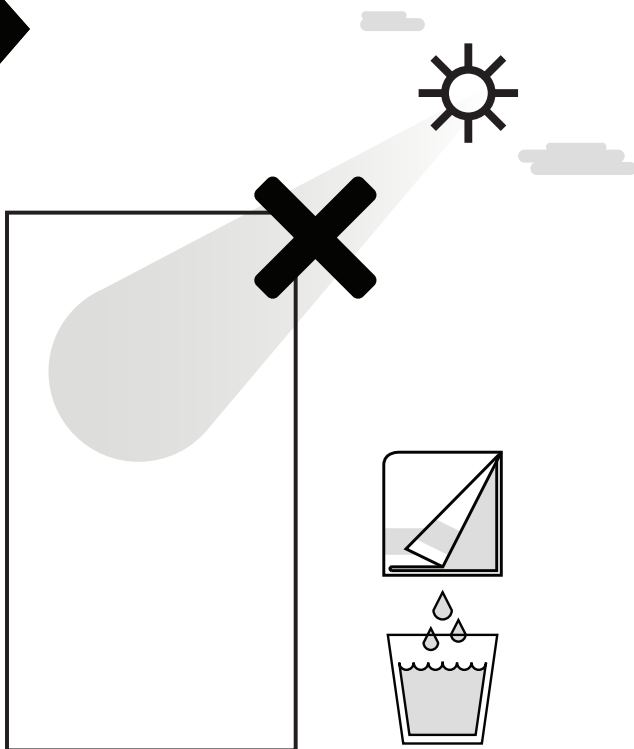


At the client or installer's discretion, a thin layer of water-based polyurethane may be applied to the installed wallcovering 48 hours after product installation (wallcovering adhesive must be dry). This will form a barrier coat and help prevent moisture from penetrating the wood inlay.

We recommend Benwood Acrylic Polyurethane- Low Lustre (available through Benjamin Moore) or a good quality, water-based acrylic polyurethane. Different finishes are available.

Perform a test on scrap material before applying to the installed surface. Applying the topcoat may result in visible brush strokes and/or a deepening of the original color.

Apply a generous coat to installed product with a foam or nap roller.



CARE & CLEANING

Avoid direct, bright or reflected sunlight. Our wallcoverings are not guaranteed against fading or color change.

Maya Romanoff wallcovering materials are primarily formulated for dry-use areas.

Before cleaning any product, test first on a small inconspicuous area.

Avoid getting the wallcovering excessively wet.

Do not use cleaners, solvents, or chemicals of any kind for clean Maya Romanoff products.

This product may be cleaned by blotting the soiled area with a soft, clean cloth dampened with a weak solution of a mild, clear liquid detergent. Dry with a soft cloth.