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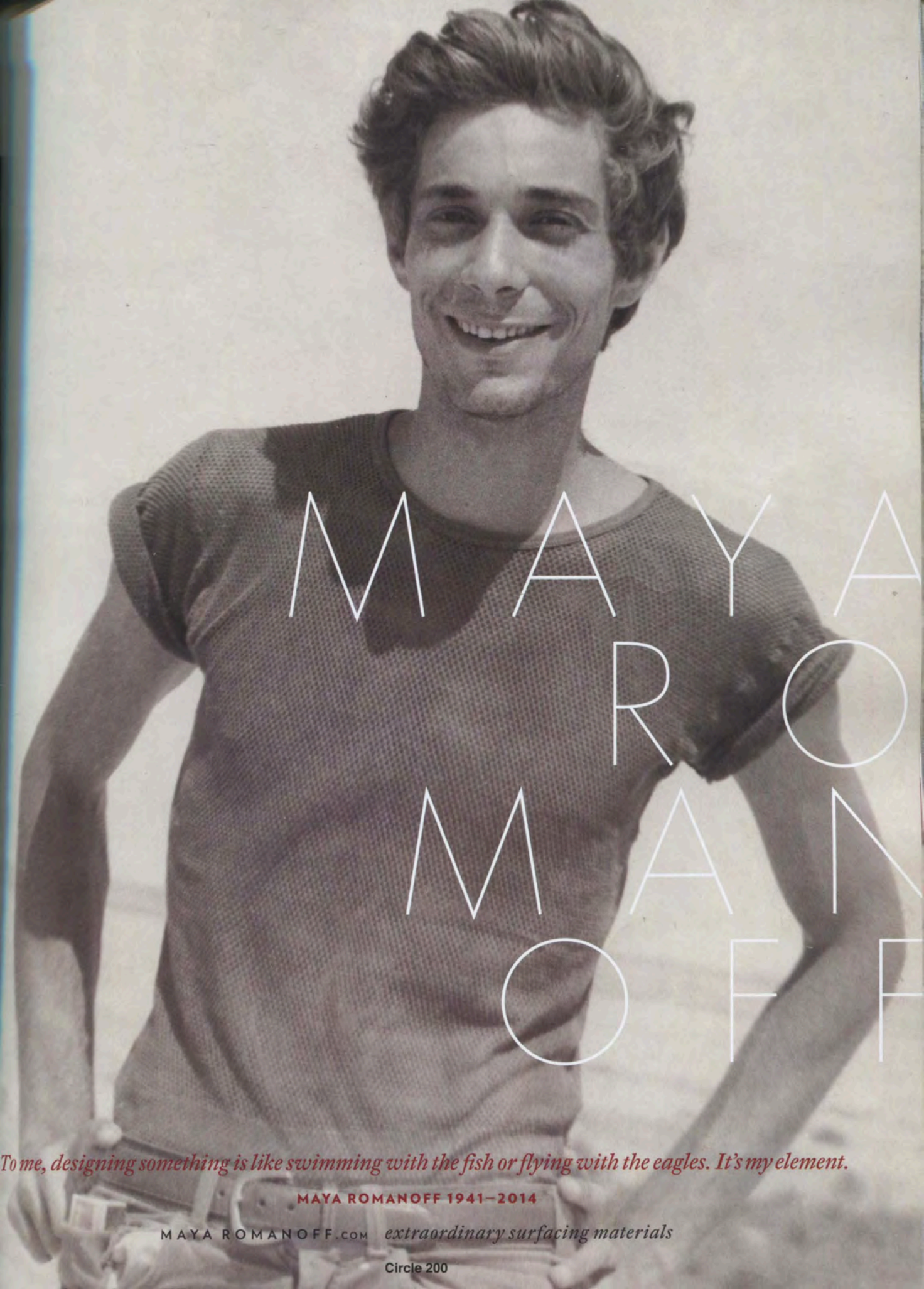
Maya Romanoff: 1941-2014

"Making one beautiful thing is easy. Making something beautiful over and over again is what's difficult," Maya Romanoff said. And for decades he did exactly that—whether the beautiful thing in question was a tie-dyed leather vest or one of his namesake company's Bedazzled wall coverings.

His death leaves a palpable void, but his legend lives on. CityFiles Press has released *Multifarious: Maya Romanoff's Grand Canvas*, a 180-page tribute. The authors are Richard Cahan and Michael Williams, but they're quick to redirect credit to the designer's widow: "Joyce Romanoff made this story and this book possible."



Clockwise from top left: Hand-dyed paper produced in Maya Romanoff's Chicago factory forms the cover of *Multifarious: Maya Romanoff's Grand Canvas*. Romanoff in 1969, decked out in his beloved resist-dyed fabrics. A watercolor pattern on silk from circa 1970. ➤



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To me, designing something is like swimming with the fish or flying with the eagles. It's my element.

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